

DRAMATIC.

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# NEW YORK CLIPPER

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OLDEST AMERICAN  
THEATRICAL  
JOURNAL.

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MARY NASH.

GAYCHEL & MANNING PHO

## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING

### STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Most of the Barrymore stories will be good to tell so long as stories are told. Here's one heard on Broadway recently:

Barrymore once related an incident of his early barnstorming days. One of his friends in the company, besides being general utility, had charge of the properties. About five minutes before a certain drinking scene was to go on, his friend came to him in dire anxiety with the information that one of the properties, the "whiskey," had been forgotten, and there was nothing at hand to make the stuff off.

"Go to the saloon next door and get the real thing," said Barrymore, "here's half a dollar. You can pay me back when the prop list is audited."

"But the manager will never stand for it," protested the property man, "he wouldn't pay for real liquor for the scene."

"Put it on the list as *fuel* then," suggested Barrymore.

Two funny incidents with a tragic cause are related by a San Francisco actor recently arrived in New York.

He met an acquaintance on the smoky streets a few days after the disaster, and after putting the usual question, "Hasn't it been terrible?" he then asked to what extent the man had been a loser.

"Almost everything," grieved the man, "and I lost my wife and boy,—but," he added, "I saved the hired girl."

Meeting the proprietor of a second-hand store, of whom the actor had purchased some furniture at one time, he promptly expressed his condolences, as the store had been situated in the burned district.

"It would have been worse if my stock had been *new*, but it was all second-hand, so I don't feel as if I had lost so much," temporized the man whose little had been his all. "But the worst of all is, that I lost my wife in the fire, and couldn't find even a bone."

Francis Conlon relates an instance of how a super captain in one of Henry Irving's companies once "got it back" on one of the stage managers who, though good at his business, lacked some early education that came out sometimes in his speech,—the misplacing of an occasional "h."

He was rehearsing five men and the super captain, with whom he was not on particularly good terms. After giving general directions as to the scene, he added:

"And you must hexit with a look of 'ate.' 'We can't,'" replied the captain, "there are but six of us."

"All is not pearl that shines pearly," might be a paraphrase of the old one about glittering gold, these days of pearl popularity.

A story is told of a clever young star who at the time was supporting a Broadway favorite and had not yet reached stardom herself. She possessed a rather good collection of jewels, reputed at a large valuation. To these she had added a few pieces of imitation, with the usual consolation in such a case, that "worn with the rest, their spurious nature would not be detected."

One night at a performance during a scene the string of her pearl necklace broke and many of the apparently high priced little spheres fell to the stage. The necklace looked like \$2,000, and had cost less than \$100 at a popular Broadway store where "near-gems" are sold. The little actress immediately had the curtain run down, after which a quick search, lasting several minutes, took place. The star, rather put out, said:

"Why did you have that done?"

To which she replied: "I'll tell you after the act." Finally, when she was satisfied that every pearl (?) had been found, the curtain went up again, and the performance went on.

When the star, to whom she was afterwards married, again demanded the reason why she had ordered the curtain down just to pick up a few near-pears that could be replaced for a small sum, she replied:

"If I hadn't done it, this whole big company, which thinks them the real thing, would have known they were not. My making a fuss over them proved their apparent value. Besides, if one of them had afterwards been picked up by anybody——" and thus the vanity of the actress was saved.

Two stars, one of whom is said to be Dixey, were discussing their respective companies, and the advisability of keeping up the barriers between star and support. The comedian's contemporary, who is somewhat of a conservative nature, even haughty at times, was telling of his relations in general with his company,—which company, by the way, had been engaged more for their willingness to work for small salaries than for their talent.

"I don't fraternize with my people," declared he, "in fact, I scarcely ever speak to them."

"I don't blame you," said Dixey, apparently in all seriousness. "They're simply awful!"

Conlon tells a story he heard out West in the State where "suffrage" prevails. It is an election story. The tickets were three in number, a star representing the democratic sign; an eagle, the republican, while the populists had chosen an illustration of something that looked like a little red schoolhouse, intended to represent education. A

well-to-do educator who began life in America as a member of a gang of workers on the railroad, and whose wife had cooked for them in a little section house, voted the way all good Irish democrats do. On his way from the poll he met his wife coming to cast her vote.

"Hold on, Mary," he said, "take this ticket with the star, I've fixed it for you all right, an' yes won't have no trouble."

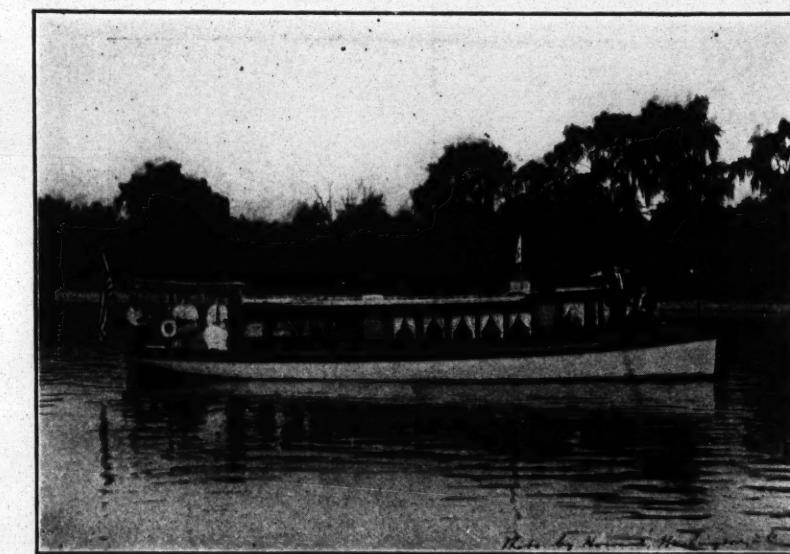
"Faix, an' I've fixed me own," replied the contractor's wife, whose memory of her humble past was evidently a pleasant one, and whose knowledge of politics was not great enough to worry her, "an' I've got the one with the little red section house."

O. W. Roche sends an experience of his earlier days when he was extremely busy both before and behind the scenes, doing double duty, as many in road organizations playing repertory are called upon to do. He was acting small parts in sight of the audience, and doing "props" behind.

On one occasion, the company, which was to open in "The Danites," reached the town, in which they were to play a week, shortly before the performance. Finding the local property man more than busy with other things, Roche proceeded to get things ready himself. The storm effects which were used for "Billy Piper's" scene in the mountains consisted of a "flash box" which the company carried, depending on the local houses for a "thunder sheet." Roche finally dug up the latter necessity, but, in the excitement, forgot to load the "flash box."

The stage manager, who was one of the old-school sort that wastes little trouble on youthful aspirants, seized the "lightning" when the storm period arrived, while Roche got at the "thunder." Of course, the former failed.

"What is the matter with the 'lightning?'" he demanded of Roche, after striking several matches in vain. The young man remembering he had not loaded the box, but, anxious to square himself for his oversight, replied:



The above is a cut of the forty-three foot power launch, "Elk," owned by the Waterbury Brothers, of the well known musical trio, Waterbury Brothers and Tenney, in which they are enjoying their annual Summer vacation, cruising and fishing in the waters of the Potomac River and Chesapeake Bay, accompanied by their wives and parents. The launch is one of the most modern and finely equipped of its size in the country.

"I'm sorry I forgot, but the thunder is going to be great."

"Thunder be blowed!" exclaimed the angry manager, "you can't have thunder without lightning!"

A playwright was the other day bewailing the fact that, by the time his work is produced, the author frequently fails to recognize more than half of it as his own. A comedian friend of his remonstrated with him, alleging that, as rehearsals progressed, many improvements in lines and situations occurred that would be worth interpolating, and that if they "went," the author had no cause for objection. He then went on to relate an instance where, evidently, there had been none.

At the opening night of a comedy not long ago, it was noticed that a gentleman down close to the stage was laughing immoderately at about half the lines of the piece.

"That fellow appears to be having a good time," said one of the audience to a man seated next to him who was reviewing the piece for his paper.

"Yes, he wrote the comedy," was the reply.

"Well, then, I shouldn't think he'd be showing his appreciation so publicly," said the other.

"It happens," said the reporter, who was "in the know," "that this is the first time he's heard most of the jokes,—they're new to him."

"How is that?" asked the stranger, "if he wrote the play."

"They're all been added by the comedian," was the explanation.

#### MAINE.

**Portland.**—At the Cape Cottage Theatre (E. V. Phelan, manager) the entertainment offered by the stock last week was "Prince Karl," and good sized houses were in evidence.

**GEN. THEATRE,** Peaks Island (C. W. T. Godding, manager).—The season is now at its height, and the record for attendance, up to date, far exceeded anything previously recorded here. The stock, 1918, had an excellent opportunity in "Champagne and Oysters," which seemed to please the majority, and attracted big houses. For 20 and week, "A Bit of Scandal."

**RIVERTON PARK** (D. B. Smith, president-manager).—The musical comedy, "Mr. Planet from Mars," was put on by the J. W. Gorman Co. very successfully, 13 and week.

NOTE.—The Jefferson Theatre opens its

regular season 24, 25, with "The College Widow," . . . Robert Ely suffered a loss of several hundred dollars and valuable books and manuscripts by the destruction by fire, 12, of his summer camp at Cliff Island, Portland Harbor. Mr. and Mrs. Ely had a narrow escape from serious injury.

#### MISSOURI.

**St. Louis.**—At Delmar Garden (Turner Lewis, manager) the company here is singing "The Mocking Bird," with Cecilia Rhoda in the leading role. The clever supporting company includes the favorites: John Young, W. R. Hatch, W. H. West, Jeannette Opie, Frank Stammers, and Pearl Revere, who steps into Stella Tracy's shoes. Miss Tracy's engagement ended Saturday last. "The Strollers" next.

**ALPS** (Harry Walker, manager).—The Alpine management is giving St. Louis music lovers a rare treat. Charles Franko is conducting the orchestra this week, and Genevieve Clark Wilson, the Chicago soprano, is the soloist. Miss Clark is winning favor at every concert, and capacity business is the rule.

**SUBURBAN** (Brooks Oppenheimer, managers).—Maude Fealy, supported by the stock, commenced the second week of her engagement Aug. 12, in "Mistress Nell." Miss Fealy's work in this, as in "The Little Minister," convinces us of her ability. King Baggett, Walter Edwards, Harry Fenwick, W. Gilbert, Arthur Buchanan (who deserves especial mention), Willard Blackmore, Lisle Leigh and Adlyn Wesley gave admirable support. "The Christian," with Miss Fealy as Glory, is the offering week of 19.

**WEST END HIGHLIGHTS** (Louis Oberst, manager).—The untiring Ethel Fuller and her company presented last week the old, but ever new, "Blue Jeans." Miss Fuller plays the heroine, of course, and Fletcher Harvey, the new leading man, made a splendid impression as Perry Bascom. Rowland Edwards, Harry Scott, Jack Ferris, Blanch Hazelton, Margaret Hatch, Edwin Archer and others were happily placed. Sardou's "The Sorceress" is the next offering of the Heights, a role much more suited to Miss Fuller's talents than that in "Blue Jeans." Business is excellent.

**ECLIPSE GARDEN**.—The Stanley Stock Co. delighted the usual large audiences last week with "Crime Without Crime," Arthur Stanley and Miss Allan in the leading roles.

**FOREST PARK HIGHLANDS**.—Erlingers and his Dearle band continue to be one of Col. Hopkins' chief attractions, and Mrs. Erlinger's vocal offerings are real hits. Last week's vaudeville bill included: Five Musical Byrons, Clayton, Jenkins and Jasper, Ed. Lavine, Mardo Trio, and Baader Trio.

win Stevens, Van Cleve, Pete and company, the Schuberts, Quartette, the Milton Bros. and the Vitagraph. This magnificent playhouse, heretofore conceded to be one of the finest in the country, now appears finer than ever, and as an evidence of the esteem and confidence of the Washington public in its management, it is a positive fact that the greater portion of the house has been reserved for every performance during the entire coming season.

**LUNA PARK** (George E. Gill, manager).—This week, Philippino's Spanish Band in the Shell, and Berg's herd of trained elephants in the Hippodrome. Last week the Navas, ears Lady Orchestra and Ralph Johnson amused immense throngs of outdoor amusement seekers.

**GEN. ECDO PARK** (L. D. Shaw, manager).—Playhouse Summer park amusements prevail, attracting good sized audiences.

**CHENEY CHASE LAKE** (Herbert Claude, manager).—The Marine Band (section) and other amusements edify thousands nightly.

**PAWNEE BILL'S WILD WEST AND FAR EAST SHOW** will give two performances here 25.

#### OHIO.

**CINCINNATI.**—Cincinnati's Fall festival, the fifth and most stupendous of the series commences Aug. 28 and continues until Sept. 22. In addition to the industrial features in Horticultural and Power Halls, of the famed Exposition buildings, Music Hall will be devoted to a presentation of "The Blue Moon." It will be staged by the Shuberts, through courtesy of the New Opera House Company. The "Stranger in Town" follows.

**FARM** (Joe Pearlstein, manager).—Carroll Johnson and Al. Phillips and company were attractive numbers on last week's bill. Splendid business rules.

**BURT'S** (Frank Burt, manager).—"Chinatown Charlie" pleased the patrons 12-15. "The Fast Mail" 16-18.

**TOM MACK, BYRON AND BLANCH,** and moving pictures.

**FAIRVIEW PARK CASINO**.—"Hans and Nix" week of 19. Well's Band has been giving brilliant and popular concerts at Fairview Park for the past week, playing to enormous crowds.

**AKRON.**—At Lakeside Casino (Harry A. Hawn, manager) Huegle Brothers and a fair bill drew well week of Aug. 13. For week of 20: Eckert and Berg, Dorothy Kenton, Leonhardt, the juggler; Wayne La Mar, Flood Brothers, and Arnwein pictures.

**COLONIAL** (Uly S. Hill, manager).—The house opens 21, with Al. G. Field's Minstrels. John and Emma Ray, in "Down the Pike," come 27.

**UNIQUE** (Achille Philion, manager).—This house will open about Sept. 3, and will play refined repertory.

**NOTES.**—Uly S. Hill, manager of the Colonial, spent his vacation at Summit Lake Park and Atlantic City.... Walter A. Albaugh has leased the Kent, O., Opera House for this season.

**TOLEDO.**—At the Casino (Otto Klives, manager) "The Maid and the Mummy" drew capacity houses Aug. 12 and week. "A Stranger in Town" 19 and week.

**FARM** (Joe Pearlstein, manager).—Carroll Johnson and Al. Phillips and company were attractive numbers on last week's bill. Splendid business rules.

**BURT'S** (Frank Burt, manager).—"Chinatown Charlie" pleased the patrons 12-15. "The Fast Mail" 16-18.

**ZANESVILLE.**—The Weller Theatre, under the management of J. G. England, will be opened for the season of 1906-07, with Vogel's Minstrels, Aug. 24.

**NOTE.**—R. L. Quiesser, of this city, was elected grand esteemed leading knight of the B. P. O. Elks, at Denver, Col., July 16.

**MARION.**—The Grand (C. E. Perry, manager) opens the season Aug. 22, with Al. G. Field's Minstrels, followed by "The Cowboy Girl," 27, and "Her Only Son" 28.

#### COLORADO.

**DENVER.**—At Manhattan Beach (W. E. Hall, manager) a part of the season's successes were repeated in the theatre last week, "The Cingalee" and "San Toy" dividing the time.

This closed the theatrical season at this resort. On Aug. 19 the members of the August Daily company gave a vaudeville concert. The season has been a great success. The park will remain open until late in September.

**ELKHORN GARDENS** (Mary Ellitch-Long proprietor).—"Old Heidelberg" and "If I Were King," which scored so heavily earlier in the season, were revived last week, and did big business. The Bellows Stock Co., with Jane Oakar, in "The Pit," week of 19.

**OPHEUM** (Martin Beck, general manager).—What promises to be the biggest season in the history of this house will open 20, with Macart's dogs and monkeys, Carrin and Otto, Garlette Bros., Majestic Trio, Ziska and King, Bryan and Nadine, and pictures.

**CURTIN** (A. R. Pelton, manager).—"The World" was the attraction last week, and did good business. "The Holy City" follows.

**CRYSTAL** (G. L. Adams, manager).—Another good bill drew big houses last week: The Webley Family, J. A. Shadrick, Hermann Y. Preciados, Courtney and Jeanette and pictures.

**NOVELTY** (Henry Lubelski, manager).—Big business ruled last week with Welch, Francis and company, Rube Sims, Lombard Bros., Shone Family, McIntyre Sisters and pictures.

**NOTES.**—The Tuilleries Gardens is drawing big crowds. Helen May Butler's Band is the principal attraction outside of vaudeville and dancing.... Rafaelo Cavallo will lead the orchestra at the Broadway this season.... Max Karpf, the popular singer of "The Orient," is back from his vacation, spent in New York and Chicago.... Joseph Newman, comic humorist, will make a seven weeks' tour of Colorado, Wyoming and New Mexico, with Charlotte Bixler, Greta Rost and Inez Brown. Comedy sketches and music will make up the regular programme.... Mrs. McCourt has announced the list of bookings for the Broadway and Tabor Grand, and a great season is anticipated at both houses.

#### TEXAS.

**SAN ANTONIO.**—Electric Park (Sid H. Weis, manager) has been amusing the public by local vaudeville attractions. Much to the delight of theatregoers Albert Taylor and his very popular company have returned for an extended engagement in repertoire selections.

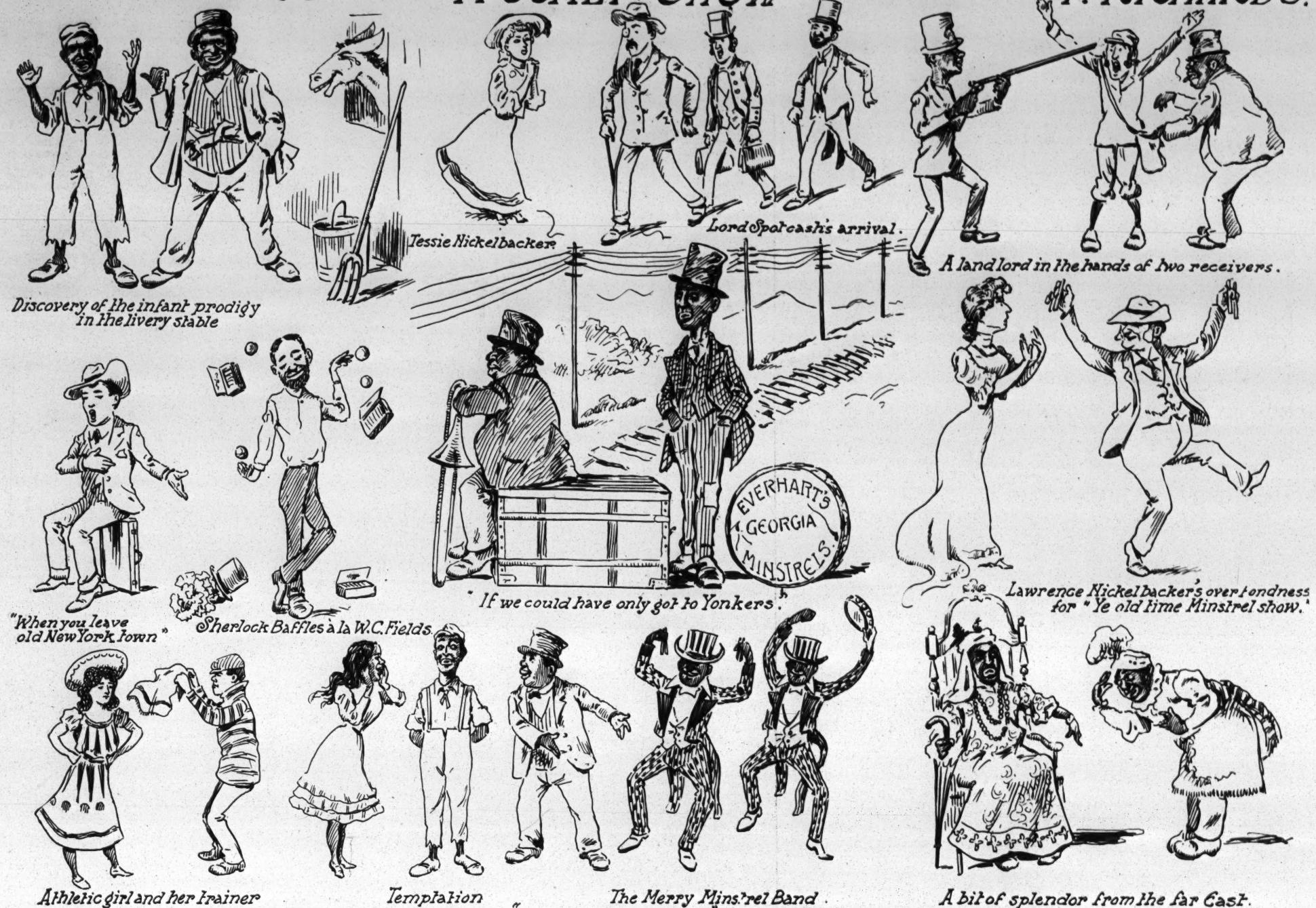
**NOTE.**—The Winter Amusement Co. has just been chartered, and bids fair to be a very attractive amusement hall for the Winter.

**GALVESTON.**—At the Galveston Electric Park (Chas. Frenkel, manager) the following people opened a week's engagement Aug. 12, to a good sized audience: Forest and Weber, Irwin, Kelly and Murphy, and the electroscope.

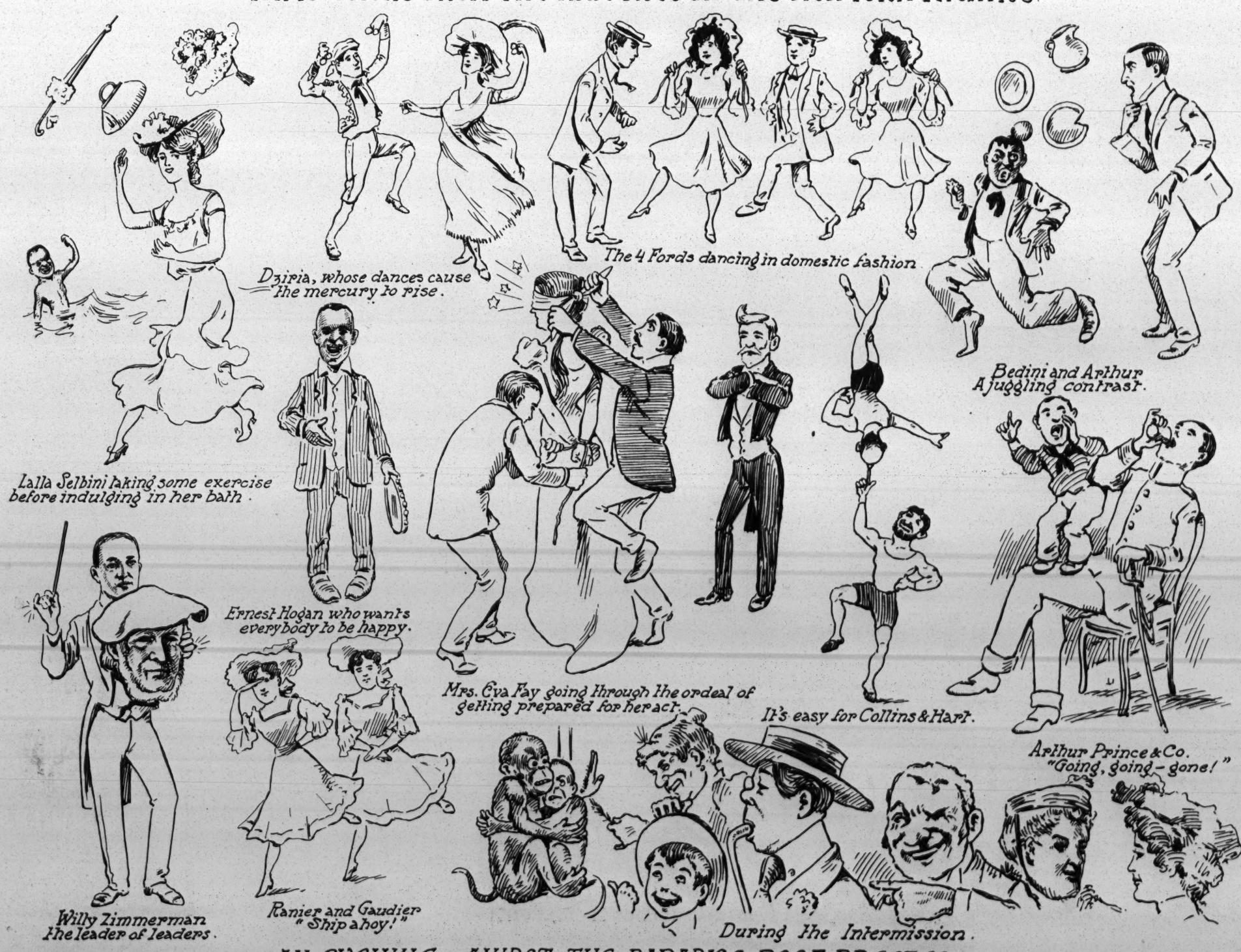
#### OKLAHOMA.

**Oklahoma City.**—At Delmar Garden (Sinopoli & Marre, managers) North Bros. Comedians finished a two weeks' engagement Aug. 11, and enjoyed good patronage. Curtis Comedy Co. opened 12, with "A Ten Thousand

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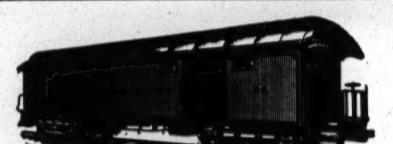
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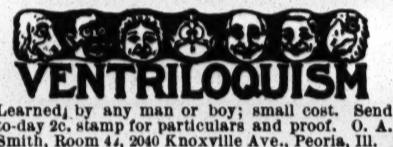
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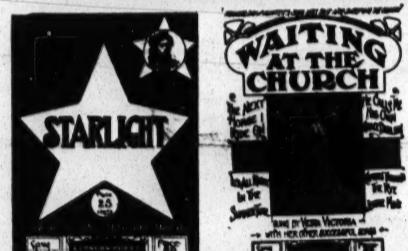
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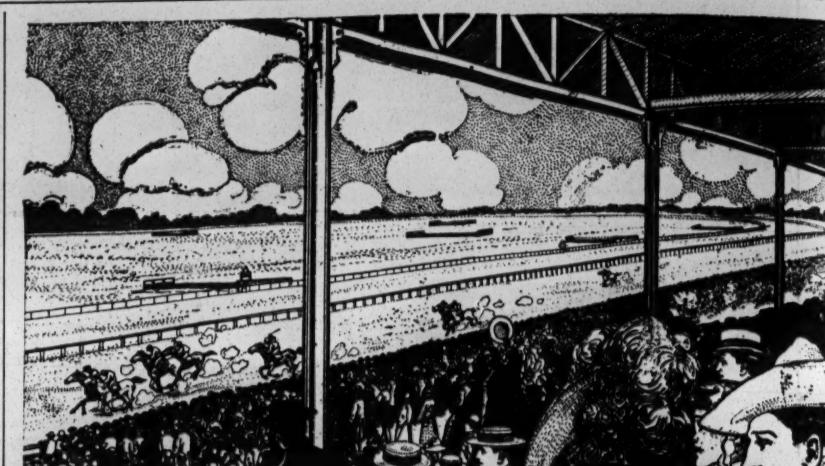
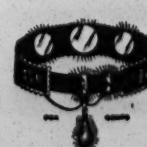
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### VIRGINIA.

Norfolk.—At the Academy of Music, while no extensive improvements have been indulged in at this house, the generous use of soap and water, and here and there the touch of a paint brush, have made it decidedly inviting. The regular season opens Aug. 25, with "The County Fair." Corinne Francis, in "Violette," 29; Tim Murphy 30, "The Sultan of Sulu" 31, Sept. 1.

OCEAN VIEW CASINO (Otto Wells, local manager).—The constant rainfall with which this section has been visited for some weeks past has necessarily had rather a depressing effect on all outdoor attractions. Haverty's Minstrels week of 20.

BALLOU (Abb Smith, manager).—New people week of 20: Young Sisters, Bulah De Mond, Billy Masmyth, Mildred Melbourne, Black and Walton, and Emily Ballard. Business is good.

AUDITORIUM (J. M. Barton, manager).—No change in the bill for week of 20. Business is good.

MANHATTAN (Crinnan Bros., managers).—People for week of 20: John Smiler, the Martins, Parker and Florence, Edith Dunbar, May Bell and Emma Wallace. Business is good.

MAJESTIC (Maurice Frank, manager).—The opening of this house, on Sept. 10, marks the advent of an entirely new theatre in Norfolk. It will be a burlesque house in the strictest sense of the word, and Manager Frank says that he intends playing only the highest class burlesque attractions. The house, when completed, will seat about 1,200 people. As yet the opening attraction has not been decided upon.

STAUNTON.—At the Beverly (Barkman & Shultz, managers) "Mistakes Will Happen" Aug. 31. "The Toast of the Town" Sept. 3. "McFadden's Flats" 5, "The Sultan of Sulu" 6, Florence Davis 8.

COLE BROS.—Circus will exhibit here Sept. 6.

### TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) an excellent programme was offered by the management, week of Aug. 20, was satisfactory, attendance pre-arranged. The people were: Lucia and Lazar, Lillian Watson, Muzus and Mazette, Charles and Dorothy Ravenscroft, Neson Family, and the Kinodrome.

FAIRLAND PARK (E. F. Singleton, manager).—The attendance, week of 12, was eminently satisfactory to the management. Lucia Moore and Mortimer Snow, in the leading roles, continues to please. The bill presented was "Sapho," for week of 19, "A Bachelor's Romance."

KNOXVILLE.—At Chilhowee Park Theatre (C. D. Peruchi, manager) business with the Ferndale-Greenwood Co. as usual, is good. The plays for this week are: "The Younger Brothers" and "Under the Shadow of the Banshee." STAUB'S THEATRE (Fritz Staub, manager).—This house opens Aug. 20, with the Jewel Kelly Stock Co., in repertory.

NOTE.—Fritz Staub has leased Staub's Theatre to himself and the Bijou Amusement Co. for a term of years. The policy of the house remains the same, excepting that in addition to playing the regular attractions they will also play the attractions owned or controlled by the Bijou Co., of which Jake Wells is the head. Mr. Staub will continue to manage the house as heretofore.

W. F. MANN'S ATTRACTIONS.—Everything has been lively among the forces at their headquarters at Chicago. Mr. Mann is very much pleased with the outlook for the coming season, and claims the casts he has engaged for his various companies are above the average. The White City Four left New York a few days ago to join "The Cow Puncher" Co.



Racing at Belmont Park,  
New York.

AUGUST 25.

THE NEW YORK CLIPPER.

709

I'VE SAID MY LAST FAREWELL,  
TOOT-TOOT,  
GOOD-BYE.  
Let Me See You Smile.

ANNOUNCEMENT EXTRAORDINARY.  
WE HAVE JUST PURCHASED

THE ENTIRE CATALOGUE OF  
**FISHER MUSIC PUBLISHING CO.,**  
SUCCESSOR TO **CONN and FISHER.**

INCLUDING THE FOLLOWING BIG SONG HITS.

**LET ME SEE YOU SMILE**

That Big Western Success by FRED FISHER.

**TOOT-TOOT I'VE SAID MY LAST FAREWELL TOOT, TOOT, GOODBYE**

Words by ED ROSE, Writer of "Nothin' from Nothin' Leaves You."

THAT WONDERFUL COON SONG.

Music by FRED FISHER, Writer of "Every Little Bit Helps."

**How Soon You Are Forgotten When You're Gone**

Another Wonderful Applause Winner.

**THE STORY THE TEAR DROP TOLD**

Copies will be forwarded upon written request, enclosing program. (No cards.) Orchestrations in any key.

We also beg to announce that we publish the following big song hits, all by J. FRED. HELF,  
(THAT GREAT 6½ CHORUS)  
AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE, MOLLIE?  
(OUR NEXT BIG HIT).

SOME ONE THINKS OF SOME ONE  
IS THERE ANY ROOM IN HEAVEN FOR A LITTLE GIRL LIKE ME?  
AFLOAT ON A FIVE DOLLAR NOTE  
THE MESSAGE OF THE OLD CHURCH BELL

WHEN THE WHIP-POOR-WILL SINGS, MARGUERITE  
COLLEEN BAWN

WE NEVER SEEMED SO FAR APART BEFORE  
SUSAN, KISS ME GOOD AND HARD  
YOUR LIPS, YOUR EYES, YOUR GOLDEN HAIR

And LEW DOOKSTADER'S New Big Hit,

THE BEE THAT GETS THE HONEY DOESN'T HANG AROUND THE HIVE

**HELF & HAGER CO.,**  
Music Publishers, 48 W. 28th St., N. Y. City.

I'VE SAID MY LAST FAREWELL,  
TOOT-TOOT,  
GOOD-BYE.  
Let Me See You Smile.

NOTE--Mr. FRED FISHER is now connected with us and would be pleased  
to play over any of the above songs.

THE SAME OLD STAFF.  
GEO. WALTER BROWN, NAT OSBORNE, BOB ROBERTS, E. RAY COETZ, LEW  
LEVER, WM. CORCORAN, SADIE HELF, JIMMY COHEN, FRED W. HAGER, and  
J. FRED HELF.

I'VE SAID MY LAST FAREWELL,  
TOOT-TOOT,  
GOOD-BYE.  
Let Me See You Smile.

**Wanted.**  
UNCLE JOSH PERKINS  
AND  
UNCLE JOSH SPRUCEBY.

Piano Players to Double in Band; good Band  
Leaders, Double Cornet; Heavy Men and Comedians to Double Band. Men for Jo-h. Must do  
strong Specialty. State lowest quick. Pay your  
own. HANKS & FRAZEE, 1516 Tribune Bdg.,  
Chicago, Ill.

At Liberty Sept. 4.  
A SOBER, RELIABLE, HUSTLING  
Agent.

Working all the time. Get the showing and let  
them know you are coming to town. Join any  
page after Sept. 4. Would like to hear from A  
No. 1 Rep. Co. Salary or per cent.  
E. C. DARNOLD, per ad., Hinton, West Va.

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STRONG STREET CORNET PLAYER,  
double Piano. Have band music. Sing some  
tenor. Good Med. Show. Write CHAS. SMITH,  
care of Poodell Dog, Youngstown, Ohio.

**WANTED AT ONCE.**

A Man for General Business. Also a Man for  
Small Parts and Specialties. Must be sober and  
reliable. STATE ALL in first letter. Old friends,  
write. Ed Bailey, return \$7 advanced you for  
ticket, and save trouble. SAM BRYANT,  
Bryant's Comedy Co., Randall, W. Va.

**AT LIBERTY,**  
FRANCES LORING,  
INGENUOUS LEADS JUVENILES AND  
SOUBRETTEES. NO SPECIALTIES.  
Warren Osterlin,  
LEADS (STAGE DIRECTOR).  
Address 311 SO. LOCUST ST., PITTSBURG, KAN.

**PLAYS, PLAYS, PLAYS.**  
For Stock Theatres, Repertory Companies and  
Road Tours. Also bought, sold and revised. Plays  
for Amateur Organizations. Low royalty to  
responsible parties. Route protected. Catalogue free.  
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THOUSAND feet fine stock, large and small subjects, 4c.  
and 6c. Fifty Sets fine Song Slides, 15c.  
G. F. GALLOT, 70 Christopher St., N. Y. City.

**SNAKES.**  
\$10.00 for 6 PINE or TURTLE HEAD SNAKES.  
Good feeders and healthy condition.  
HOPE, No. 35, N. 9th Street, Philadelphia, Pa.

**Burlesque Magic Act.**  
Parodies, 8 Monologues, 12 Sketches, Minstrel  
Stuf. Gags, Stump Speeches, 12 Feature Acts.  
All 15c. E. P. CONKAN, 2235 N. 4th St., Phila.

**Wanted Immediately.** MUSICIANS, for  
Concert Band, Cornet, Trombone, Tuba and others; write quick, state  
lowest. Must be members A. F. M. Manager. Metro-  
politan Band, Germania Hotel, Davenport, Iowa.

**NOTICE:**  
UNDER NEW MANAGEMENT.  
EMPIRE THEATRE,

ST. PAUL, MINN.

WANTED--to hear from Sister Teams, Novelty  
Acts and Singers at all times.

SAM FINK, Manager.

**SINGERS** ILLUSTRATORS  
AND DUETT SINGERS  
ESPECIALLY,

LOOK!

"A Voice from 'Over the Sea,'"  
"Some Day He'll Know,"  
"My Old Missouri Home,"  
"The Person that United You and I."

Send stamp for prof. copy.

BARNES PUB. CO., Indianapolis, Ind.

VAUDEVILLE ACTS WANTED, ESPECIALLY

NOVELTIES.

IMMEDIATE TIME.

J. B. MORRIS, 1418 Broadway, N. Y.

**LOOK - WANTED**

FOR SEPT. 1,

ONE BALLOON ASCENSION

For five days, SEPT. 11 to 15. AIRSHIP. Lowest

terms at once. JOHN T. MCCALLIN,  
Gay and Lexington St., Baltimore, Md.

**SIDE SHOW MEN.** The greatest fair Ground Tent

or Platoff Attraction is the

3-Eyed Madagaskar Catapooka with 4 Legs and

one 8x10 ft. Painting only with order, or

\$50 C. O. D. On \$15 deposit can ship same day

and get money back; a gold mine.

The only new curiosity: 8 feet long. Big

Natural Bone Head, 4 Legs, big Claws, low of

Horns down its back, 3 Eyes and 3 Horns on

head. Nothing like it ever shown. Ships in box

4x11x11½ ft., weight 130 lbs. Descriptive list

free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

**WANTED AT ONCE.**

Character Man and Woman, Juvenile Man and

Woman, S. and D. Comedian and Soubrette,

Heavy Woman. Must join on wire. Long season.

Salary sure. Men that double brass preferred.

Management pays all. Tickets to those we know.

Theo. Cameron, Frank Watson, etc. Good people

wanted at all times. Address Permanent Office.

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Lyceum Comedy Co., Lewiston, Me.

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For Stetson's "UNCLE TOM'S CO.," Woman

for Ophelia with a child for Eva. Mrs. Tressman

please write. Man for Geo. Harron Minstrels,

Pianist to double Brass. Trombone, B. & O.

Orchestra Leader double Bass and some clever

colored people. Address GEO. PECK, Courier

Office, 214 W. 42d St., N. Y. City.

**AMATEURS.**

We instruct and prepare you for the stage by

mail, and second engagements. Send stamp for

particulars. DU SHANE SCHOOLS, Box 737

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**FOR SALE.** One 50ft. Round-top Tent, no side

wall, at a bargain, or will ex-

change for any kind of show goods, street piano,

hand organ, smaller tent (oblong).

C. C. ANDERSON, Athens, Ohio.

**MANAGERS and ELECTRICIANS,  
ATTENTION.**

Our new 1906-07 CATALOGUE is completed, with full description of the showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first \$10.00 purchase. Sent to regular customers free.

JOSEPH MENCHEN ELECTRICAL CO.,

LARGEST MANUFACTURERS OF ELECTRICAL STAGE APPLIANCES AND EFFECTS IN THE WORLD.

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FOR THE FAMOUS  
DALRYMPLE COMEDY CO.

CORNET for Band and Orchestra. (Prefer one  
who can lead, but it is not imperative.) SE-  
COND VIOLIN OR VIOLA, 4 double BRITONE or  
SLIDE TRUMPET, TROMBONE for Band and  
Orchestra. Must join on wire. State all in first  
letter. Pay your own board. Address

DALRYMPLE & QUINTANCE,

Otumwa, Ia., 25; Sterling, Ill., 27.

P. S.--Will buy another set of 12 Flashy Uniforms if cheap and in good condition. Give full de-  
scription. O. L. PATTON, Kinzel Pearce, write.

WANTED,

MINSTREL WARDROBE

IN GOOD CONDITION.

Street and First Part. Must be Cheap for Cash

PAUL C. BLUM, Winterburn Show Print, 180  
South Clark St., Chicago, Ill.

**WANTED**

COMEDIAN

With strong specialty for repertory, also other  
good people.

FRANK E. LONG.

Mineral Point, Wis., Week of Aug. 29; Platte-  
ville, Wis., Week of Aug. 27.

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Versatile Performers for

Medicine Co.

Singing and Dancing Sketch Team. Also Comedians.

Salary no limit if you are worth it. Tickets if known.

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Actors and Piano Player.

State Salary. Show opens Aug. 29. Will advance  
WM. KIRBLE, Mt. Clemens, Mich.

Wanted Quick, Viola Wilson Stock Co.

GENERAL BUS. MAN AND PIANIST.

Others write. People doing specialties preferred.

Low, sure salary. Long season. Want Vaudeville  
People for Fair Ground Show. Must join on wire.

Chas. Hayser and Wm. F. Allen, write.

F. LEWIS BROWNE, Sandy Hill, N. Y.

WANT QUICK (Join on wire), Leading Man, Leading Woman, Comedian, Gen. Bus. Man, M. P.

AMUSEMENT CO., Bellington, W. Va., till Aug. 25; Tunleton, W. Va., Aug. 30. Hairy Lewis, write.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited). PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 25, 1906.

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## Our Terms are Cash.

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Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU  
of THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 87 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Straße 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escota, Manila, P. I.; Albert &amp; Sons, 187-189 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

## No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.  
ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

E. R. Manistein.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

P. D. Loveland,

E. T. D. Easton,

B. G. Elmira,

N. M. Rochester,

R. H. T. Kalamazoo, and

ANXIOUS.—See answer to E. R. above.

L. A. D. St. Louis.—Watch our route list each week.

G. G. Detroit.—There is a playwright by that name.

N. J. en route.—Address editors of papers in the cities you mention.

S. R., New York.—Address the party you mention.

M. C. Carl Junction.—The duties are to keep the wardrobe in order. Make application to some of the managers of spectacular productions.

S. F., Atlantic.—It is impossible to even give an approximate number.

J. W. B. St. Paul.—We can only advise you to submit the plays to some of the producing managers.

J. A. S. Jamestown.—We have no means of knowing.

W. J. K., Springfield.—Address the editor of one of the Buffalo papers.

GYMNAST.—Hillsboro.—Brown's gymnasium, Twenty-third Street, near Sixth Avenue, New York City.

L. F. G., Milwaukee.—1. The party to whom you refer is the proper one to answer your query. 2. Character parts. 3. The ability and presence of the actor and not the line of parts determines it.

A. W. H., Newark.—Send your address and we will mail you a copy of the "Little Red Book."

## BASEBALL.

J. H. W., Eau Claire.—B wins. Under our rule, made thirty-one years ago, after many noted professors of mathematics and all the leading baseball people of the country had for weeks compared views in our columns, it was decided, a score of 1 to 0 is winning by the least amount possible in baseball, where in fractions of runs are unknown, and will not win a bet of two to one. Practically, a team is no worse beaten when the score is 10 to 0 than when the score is 9 to 8, the difference being one run in each case.

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W. J. S., Chicago.—The matter is to be settled by the National League Board of Directors. You can abide by its decision; or, better still, you can call the bet a draw.

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OUR LONDON LETTER.  
(FROM OUR OWN CORRESPONDENT).Clipper Bureau,  
48 Cranbourne Street,  
Leicester Square,  
London, W. C.

AUG. 11.

"Amasis," hovering between opera comique in the French sense, and comic opera in the English, was produced at the New on Thursday night. The book was done by Frederick Fenn, the music by Philip Michael Faraday, and the production was made by Louis Calvert. A large audience attended the first performance of the piece, which seems as a certain success. The story deals with the killing of a married man for which some one must die. Prince Anthonet is the culprit. It is a case of rival singers. The cats' serenade interfered with his composition of a sonnet. He confesses his crime, and although he is betrothed to the Princess Amasis, daughter of Amasis IX, Pharaoh of Egypt, that will not avail to save him. But a poor scribe, one Cheiro, also loves the princess, and to save her he asserts he killed the cat, and explains that the confession of the prince is due to the hallucination from which he is led, naturally singers. The cover of an old and forgotten book, full on the state books by the princess, saves the scribe's life; the prince and princess marry. Thus the piece ends. The principal characters and players: Prince Anthonet, Roland Cunningham; Princess Amasis, Ruth Vincent; Amasis IX, Pharaoh of Egypt, Rutland Barrington, and Cheiro, Whitworth Milton.

When Arthur Bourchier and Violet Vanbrugh leave the Garrick for a short provincial tour, "The Morals of Marcus" will be played at the house during their absence. The stage version of W. J. Locke's novel "The Morals of Marcus Ordway," by the author. The Garrick was closed last Friday, "Down Our Alley," not meeting with the expected success. It will be done in a compressed version in the provincial tour.

It is said that the Cabinet is determined that the Cross of the Legion of Honor shall be conferred on Sarah Bernhardt, in spite of the refusal of the council of that order to bestow it. The government has postponed its action Aug. 17, when the great actress will be decorated by order of the Cabinet. In fact, she has already received the honor from the council.

George Alexander is out of the cast of "His House in Order," which recently celebrated its two hundredth performance at the St. James. During his absence from the play his part of Hilary Jesson is being played by Dawson Milward, whose part of Major Maureward falls to Robert Horton. Excellent business prevails, despite Mr. Alexander's absence.

The revived "Geisha" is in its last days at Daly's, it being the intention of the management to withdraw the popular musical play next Friday night. The theatre will then dare for a few weeks, reopening late in September, with an adaptation of "Lee Merlevenches."

"The Girl Behind the Counter" will be succeeded at Wyndham's on Sept. 12, by "Peter's Mother," a new play, by Mrs. Henry de la Pasture, authorise of "The Lonely Millions," which was not successful at the Adelphi a few months ago. Those engaged thus far to appear in the new play are: Marion Terry, Frederick Kerr and A. E. Matthews. As stated before in this letter, "The Girl Behind the Counter" will go on tour with the original cast. The start will be made at the King's, Glasgow, on Sept. 10.

Lena Verdi, the Parisian "La Salle," the Jewish tragedian Jacob P. Adler, gave the first of seven performances at that house. During the engagement "Metrol," "King Lear," "The Tree of Knowledge," "Ureia," "Costas," and "Solomon the Wise" will be played. Mr. Adler is being supported by the Pavilion Jewish Dramatic Company.

Hall Calne read his new play, "The Bondman," at Drury Lane Theatre, one day this week, to Arthur Collins and the company engaged to appear in it, including: Mrs. Patrick Campbell, Henry Neville, Frank Cooper, James Fernandez, Henry Ainley, Lionel Brugh and many others. The effect produced by the reading is said to have been such as not to leave too much anxiety about the future of the play.

On Wednesday night the fiftieth performance of the new Chinese comic opera "See-See" was celebrated at the Prince of Wales' Attendance is still satisfactory.

Frank Parker, the Hippodrome's celebrated producer, promises a new spectacular show at that house next week. It is entitled "The Earthquake," and is the work of Alieka Ramsay and Rudolph de Cordova.

"Coppella" is being played at the Empire this week and for the two to follow, until Miss Gwendoline, the prima donna of the house, gives the gaudy dances of the house.

A Watteau divertissement, in one tableau, entitled "Fete Galante," designed by C. Wilhelm, music by C. J. Glaser, and dances arranged by Fred Farren, was added to the bill on Monday last, and met with a very friendly reception. The vaudeville portion of the show is supplied by Anna Hickish, an excellent vocalist; the Australian Ladies' Quartette, the Kremskas, Hale and Novel, Faulton and Dooley, comedy cyclists; R. H. Douglass, monologist, and Harry Huntly.

Oswald Stoll, who, for many years, has made Wardour Street his home, has now taken up his residence at Putney, which is one of the suburbs of this city. Mr. Stoll always spent his week end at Cardiff, and I believe it was his custom to witness the Monday performance at the Cardiff Empire before returning to town.

Since my last letter Blyth Pratt, who succeeded Albert Gilmer as manager of the Oxford, pro tem., has been selected by the management of the house to fill the position of manager.

A. S. Jamestown.—We have no means of knowing.

W. J. K., Springfield.—Address the editor of one of the Buffalo papers.

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must take the exact number called for." The dealer, Frank West, manager of the South London Music Hall, who passed away early last week, was a very popular manager with players and patrons.

I am in receipt of a letter from Homer B. Mason, of Mason and Keeler, from Melbourne, Aus., under date of June 27, in which he states that the success of "Hooked by Crook" in Australia is without question, which I am sure, Mr. and Mrs. Mason's many friends will be pleased to learn. While in Sydney they put on a new sketch, entitled "The Hero." It shows every promise of being another "Hooked by Crook" success. Mr. and Mrs. Mason leave Freemantle Aug. 20. They will leave the boat at Naples, and go overland to England. They begin in October, engagements at the Palace and Pavilion, Minnie and Cleo Cruso and company, and "The Real Little Robinson," at the Tivoli last Saturday afternoon. It met with the approval of a large matinee house. H. Chance Newton, known to the readers of *The New York Dramatic Mirror* as "Gawain," wrote the skit, and Herman Finck, musical director at the Palace, did the music.

Willie Gardner, the wonderful dancer, has a star spot on the bill at the Palace, Bordesley, this week, and comes very near being the hit of the show. He writes he gets a hand on every step.

One of the most courteous managers in London is Joseph Wilson, manager of the Theatre Royal, Drury Lane, one of the best managers in the world. He has brought the business up to "house full" sign at every performance. He is always on hand to greet friends and members of the press, which makes one feel as if one were welcome. Mr. Wilson's present offering is made up of all star acts. The following make up the great bill: Harry Lauder, Harry Fragon, Annie Purcell, Russell Waller, Alice Hollander, Nellie Wallace, Alexandra Dagmar, Tom Collins, the Three Laurels, Foreman and Fanman, Dan Crawley, Athas and Collins, Tom Wottwell, Sam Mayo, Lena Verdi, the Four Olympian Stars, Harry Friend, and the girls engaged for three years by the Theatre Royal management and will remain at that house until the Drury Lane pantomime claims his services.

Mooney and Hawley write me from South Africa that they have made the hit of their lives in that country, and have in every way enjoyed their engagement. They are now at Cape Town, and at the conclusion of their stay there, they come to London to play for five weeks, after which they return to this country to fulfil contracts calling for one year's sold booking.

T. P. O'Connor, M. P., is now the man of the hour with the music publishers, song builders, etc., in this country. Last week both Houses of Parliament passed the Musical Copyright Act, 1906, details of which were given in *The Clipper* some weeks ago. It will at least enable the hawkers of pirated music to be effectively dealt with. Francis, Day & Hunter, the well-known publishers, have given a full sized photograph of Mr. O'Connor a prominent place in their window on Charing Cross Road with the underline, "The Musical Copyright Champion."

The date of the sailing of the Manhattan Comedy Four for New York is now known. It is Aug. 22. They expect to be away from this country about three months.

Tom Hearn arrived in London early in the week, expecting to have a little rest before going to the Olympia, Paris, Aug. 16, but as soon as the Palace management heard he was in town they sought him out and paid him to join the Palace bill on Wednesday night for the remainder of the week. His act was the usual hit. Mr. Hearn tells me he is returning to the States shortly to tour the Keith houses.

Hoover and Davis, who have been resting in London for some weeks, begin work next week. Copenhagen is their destination. Charlie Hooper will be missed by some of the boys in town, as he has been the life of many of their gatherings after the shows at light.

Mooney and Hobbin played the Palace, Mooneys, and were thoroughly satisfied with the way they were received. They will this week open, and intended to remain in town, but at two hours' notice, on Monday, they opened at the Brighton Alhambra, their specialty being one of the hits of the show.

Ross, the great Harley Street specialist, has just performed, with success, a serious operetta on Miss Benson, of King and Queen, and Jack Theo Trio, equilibrists, and Mile. Olive, and as I was late in getting in, I missed them. Lios Alfras, gymnasts, proved to be acrobats of more than ordinary ability, and their work gained much applause. Harding and Ali Sid's act is as strong a hit here as it is in the States. The Harmony Four made their appearance at the Hippodrome, and scored heavily. Lavater Lee is very funny. Just now he is working with his dogs. Mr. Lee is ably assisted by Oto Twiss, the well known ring director of the Hippodrome. Harding and Ali Sid's act is one of the most versatile and enjoyable shows of the performance. The Three Small Heads really belong in a museum as they are not of sufficient interest to a music hall audience. At least they come on and off without any applause, so to speak. James H. Gee is excellent on the wire. Buddha's Blackboard, billed as "An Unsolvble Mystery," is very much of a mystery. The Kauri-Man Troupe of Lady Cyclists do many daring and difficult bicycle feats in most graceful manner. "The Flood," as usual, closed the evening with great interest on the part of the spectators. It is a spectacle that is talked about by all the visitors who have been fortunate enough to see it.

Barton and Ashby are at Edinburgh this week with O. K. Sato at the Empire. Mrs. Barton writes me that her husband is a champion fisherman, and that he and O. K. are spending their spare moments catching Scottish fish.

In an Oliver Young's brother, who is in a hospital, down with typhoid fever. The hoop king, now playing a very successful engagement in Paris, states in his letter that he has been approached by an agent who offers him \$1,000 monthly to work in America, but will set back his time in America, but he thinks that it cannot be done, and has refused the good offer. Everhart will be at the Folies Marigny until Sept. 15.

There is a rumor that a new hall is to be built on Oxford Street by Warlings, the concern controlling the new and magnificent house on that street, and it is also rumored that Albert Gilmer, late manager of the Oxford, will manage the house.

Harry Houdini, the handcuff expert, has written a book, entitled "The Right Way to Do Wrong." I received a copy this week from the author, and so did my friend, H. G. Hibbert, editor of "The Music Hall," whose review of the book in space of his letter, Mr. Hibbert says in part: "What a suggestive title. 'The Right Way to Do Wrong,' when the expositor is none other than the handcuff king, the incomprehensible and jail-baffling Houdini, might mean many things undesirable. It might be a crackman's compendium, housebreaker's handbook. But the younger burglar of the inquiring mind will find no enlightenment. Houdini has written with admirable discretion. The result is a fascinating book, so far as it relates to experiments gathered from the police of the world, and

house opens Sunday, Aug. 19. "Men and Women" will be the opening bill. Edward E. Hass will be leading man of the People's Stock Co. again this season. "Thorns and Orange Blossoms" 26.

**CRITERION THEATRE** (John P. Hogan, manager).—"Across the Pacific" is the offering announced for week of 19. Last week, "The Eye Witness" Week of 26. "Land o' Cotton" BLOUJ THEATRE (William Roche, manager).—"Nettie, the News Girl," is the bill for next week. Last week, "How Hearts Are Broken" drew well. Week of 26, "The Phantom Detective."

**ACADEMY** (William Roche, manager).—"The Cawpuncher," a Hat Reel melodrama, will be presented 19-25. Last week, "Thorns and Orange Blossoms." Week 26, "Old Isaac from the Bowery."

**COLUMBUS THEATRE** (Weber Bros., managers).—"Thorns and Orange Blossoms" opens Sunday evening 19. Last week, "The Moonshiners" 26 and week, "The Cawpuncher."

**ALABAMA THEATRE** (James H. Brown, manager).—Lem B. Parker's "The Phantom Detective" will be presented for the first time on any stage Sunday, 19. Last week, "Nettie, the News Girl." "As Told in the Hills" 26 and week.

**PEKIN THEATRE** (R. T. Mott, manager).—The new Pekin will continue to offer the farce comedy, "My Nephew's Wife," which will be played by the colored stock company here. It has been given with success throughout the past week. "The Mayor of Dixie" will be presented 27.

**TROCADERO THEATRE** (L. M. Weingarten, manager).—The coming week is the last of the Trocadero Stock Co. The burlesque "The Village Doctor and His Assistants" will be the bill. In the olio are: Castellaine, in his daring bicycle act; Leo and Sulky, in their boxing act; Walter McFarland, illustrated songs, and Lewis and Chapman, sketch team.

**FOLLY THEATRE** (John B. Fennelly, manager).—Miner's Bohemian Burlesques furnish the bill for the opening week of the season. The following list of performers will take part: Andy Gardner and Ida Nicolai, in their character sketch, "Patsy"; Billy Spencer, the original Grogan, Carew and Hayes, in their sensational racing novelty, "The Green and Gold," embracing twenty-five people; Joe Barton and company, the Musical Stewarts, Captain and Reverse and others constituting one of the best aggregations of the year on the road. Next week, Harry Bryant's Extravaganza.

**WHITE CITY** (Paul D. Howse, general manager).—An entirely new list of features will be offered 19, with the exception of the Hungarian Hussar Band, which remains. Estelle Louise Mann will sing. The vaudeville bill will be entirely changed. Next Wednesday will be modern Macabre Day. The Hippodrome and Indoor attractions are changed constantly. Jewell's manikins and Big Otto's Wild Animal Show remain two of the best patronized shows in the park.

**RAVINA PARK** (John J. Murdoch, manager).—Saturday night, 18, was ball room night. Alfred Quensel, flutist, and Bruno Steinle, cellist, were the soloists. Tuesday evening, 21, A. Barthel will play the hand organ concert. Wednesday Mr. Becker and Mr. Steinle will be the soloists. Friday night Leopold de Mare will be heard in the French horn solo, Siegfried's Rhine Journey from "Die Gotterdamerung."

**SANS SOUCI PARK** (Leonard Wolf, manager).—A new tenor, Veaco, will sing with Vessella's Band during the coming week.

There will be changes of bill in all the Garden Theatres. An extensive vaudeville will be given, and Midgetland will have a new play. All the scenic attractions and the thrillers continue to attract patrons.

**RIVERVIEW PARK** (William M. Johnson, manager).—Herold and his band will remain another week. The Tyrolean singers will alternate with the band in giving a programme. Pain's really great firework show. The last "Days of Pompeii" continues to draw thousands. The fireworks railroad week will be given Tuesday night. With its fifty shows, its acres of shade and its fine location, Riverside is drawing larger crowds than it ever has before.

**CHUTES**.—To the person who solves the mystery of Elter, the Mermaid, at this park three hundred dollars in prizes will be given. Captain Howelson, the skel jumper, will meet two rivals next week. All the favorite shows, Fazzini's Band and outdoor attractions, will remain.

**CLARK STREET MUSEUM** (Louis M. Hedges, manager).—Twenty-two young women, who sing and dance; the George Sisters, Betty Schmidt, who eats a yard and half of sausages at every performance, and the Randal's expert rifle shooters, will appear week of 19. In the theatre will be: Wells and De Leon, May Woodworth, Merritt and Merritt, and Frank Hall.

**STATE STREET MUSEUM** (William Sweeney, manager).—The following are booked in the curio hall next week, 19: Tony Bertino, sword swallower; Mile, La Vern, contortionist; Wilson, the fat boy; New York Dutch and his trained wolf; and Valdern, the magician. In the theatre: Madge McCullough, Lillian Harrington, Abe Daniels, George Sherman, and the Broadway dancers.

**ALTAIR** (James W. Thomas) arrived in town this week, after a trip to New York in the interests of his daughters, the Sisters McConnell, who are this season being featured with the Knickerbocker Stock Co., under the management of Hoyt & Levy. . . . George W. Malone was a CLIPPER Bureau caller Friday. He is this season managing Cleo Collins. . . . Florence Gerald, who is a leading member of "The Lion and the Mouse" Co., was a caller Friday. Miss Gerald will remain with the above company next season. She has been meeting with great success, and this summer has written a melodrama which will be produced next season in the East. . . . A. S. Lipman replaced Mr. Bryon in one of the principal roles in "The Lion and the Mouse." Monday, 13. Mr. Bryon was taken suddenly ill, and much credit is due Mr. Lipman for taking up Mr. Bryon's lines at one hour's notice. . . . Thomas J. Carnaby, chief doorman of the Majestic Theatre, has returned from a vacation of a week, which he spent at his home in Bloomington, Ill. . . . Mabel McCane, now playing in the world and Diamo, the fire king, Star show; May Collins, Brightlight Burlesques, Olio; Ross Sisters, White and Welsh, Parrotto, Maybell Marlowe, Don Nally, Florence Campbell, Mildred Crandall, Bertha Carey and Della Clifford.

**WALKER'S MUSEUM** (L. B. Walker, manager).—In curio hall 20-25: Maharan, king of Hindooism; Balbroma, king of magic, and Mile, Beatrice, who poses on a ladder of swords. Stage show: Nellie Hartford's Burlesques, Ohio; Irene Campbell, Florence Bowles, Blanch Loring, Nina Gould, Theresa Morris, Pearl Arnold, May Crapsey, Lois Davis and Irving art students.

**WONDERLAND PARK** (F. C. Burton, manager).—In the free open air circus this week will be seen: James E. Hardy, high tight rope walker; Prof. Darling's trained ponies, and others. Good crowds were in evidence last week.

**PARAGON PARK** (G. A. Dodge, manager).—Sadie Knowiton, in her ride of death; Will Hill, on the high wire, and Martland's band concerts are the free circus features this week. Boston's trained wild animals, and "Teddy," the "almost human chimpanzee," are other attractions. This resort will remain open until Labor Day.

**NORUMBEGA PARK** (C. Alberto, manager).—The entertainment this week is furnished by Gorman's Musical Comedy Co., in Matt Ott's "What Wright Left." During the past week vaudeville was presented to fine business.

**MUDFORD BOULEVARD THEATRE** (J. W. Gorman, manager).—J. W. Gorman's Alabama Troubadours is the attraction at this wood land resort the current week. Business has been at top notch all season here.

**LEXINGTON PARK** (J. T. Benson, manager).—The New York Vaudeville Stars, a number of the strongest cards in vaudeville, is the attraction in the music theatre this week. Moving pictures were presented on Sunday night. Business continues good.

**NOTES**.—Charles Miller will retire as leading man at the Bowdoin Square on Saturday, Aug. 25. John F. Harley is in advance of "Cape Cod Folks" coming to the Boston 27. . . . Daniel Gleefather, of this city, has been engaged by Wright Lorimer, for the present successful season over the Flynn park circuit. The Shepherd King. . . . A speed launch, "The Great Walton Show" is in town for a six weeks' stay, meeting with phenomenal success.

dramatic rights have been leased to Daniel Frohman, but by his consent the musical version will be controlled by Mr. Clemens and Mr. Chaplin. . . . The Chicago Opera House will offer dramatic productions by its own stock company, now being organized by David H. Hunt, who will assume active management after Sept. 9. The first play to be presented will be "Mrs. Leffingwell's Boots."

#### MASSACHUSETTS.

**BOSTON**.—The Howard and the Lyceum are this week's additions to the list of regular houses doing business. The Boston and the Columbia will join the ranks Aug. 27. New bills for the former will be "The Burglar's Daughter" at the Grand Opera House; "Ingoram" at the Globe; operatic repertory at the Castle Square, and "Her Marriage Vow" at the Bowdoin Square.

**SPRINGFIELD**.—At Poll's (Gordon Wrighter, resident manager) "The Prodigal Father" was cleverly played by the stock company last week. Herbert Corbett was the decaying father, Ruth Blake, the cause of the deception; Paula Gloy, her angel "child;" Clifford Stork, the ardent lover, and Mary Stockwell, the loved one. These five refused to allow the interest to lag. "The New Man" Aug. 20-25, "Too Much Johnson" 27 and special matinees during his engagement at the Colonial, commencing Sept. 3.

**NEW YORK**.

**SHEDY'S BIJOU** (John W. Barry, manager).—J. Frank Burke and company presented "An American Gentleman," last week, to excellent business. Mr. Burke, in the title role, was impressive. Elmer Elder, as Carina, was very good, and the others gave able support. "Beware of Men" 20-23.

**NICKELDOME** (D. R. Buffington, manager).

**BUSINESS**

last week was good. Week of 20: Geo. Morton, Miss Russell, Zorelli, Gladys Rich, Mr. and Mrs. Nick Hughes, and Nickel-

Rich.

**NOTES**.

**THE SAVOY**.

THEatre, leased by Cahn & Grant, with W. Fred Mason, resident manager, which opened as a vaudeville house last season, will be devoted to first class plays henceforth. Mr. Leach, in "Girls Will Be Girls," will probably open the house Labor Day. . . . The police at the Lyceum Theatre, formerly the Castro, will be changed from burlesque to straight vaudeville under the management of W. Wolfe of the New Nickelodeon, Boston. The opening date is 27. . . . Wm. D. Page, the veteran patrion of the Academy of Music, welcomed patrons for the opening performance of the thirty-first season for the house and himself. The house staff includes: W. Fred Mason, manager; Geo. S. Wiley, treasurer; Wm. A. Dillon, stage manager; John Dillon, property man; John E. Garvey, advertising agent; Edward A. Tolbin, orchestra leader; J. McDonald and Arthur Babitt, head ushers; P. Garrison ticket taker; Wm. Paul Janitor; and Ruth Patter, matron. Wm. A. Dillon will have as assistants: J. Lynch, J. Malone, J. McCloud, J. Robinson and P. Sanders.

**STAGE CHAT**.

**THE COURT SQUARE** (D. O. Gilmore, manager).

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## Music and Song.

**FROM THE NEW YORK MUSIC PUBLISHING HOUSE.**—"Since Nellie Went Away" continues to be the big song in our catalogue. This song is being featured by many well known people. It is illustrated and is being used also by almost every slide singer. It is a rustic ballad, and has a very swinging melody, and is expected to be one of the biggest hits of the year shortly. Blanche King has been interested in a little song which is not officially out—"Take a Trip to Maryland"—published by this house. The "Dixie Serenaders" have added "Dear Old Dixie," the march song Little Gilson has made such a hit with. This song pertains to the "Dixie Serenaders," and they anticipate this number being the feature of their act. Mitchell and Marron have added to their act "Since Nellie Went Away." Mr. Marron, who sings the song, has a beautiful tenor voice, and reads the song with much sympathy and gets a whole lot out of it. Dudley, Cheslyn and Burns are meeting with their usual success. Miss Cheslyn has just recently added a new song to the act, which she writes us, is one of the biggest hits she ever had. "Farewell, So Long, Good-bye," is the title of this song, and is by Thurland Chataway. Arlington and Delmore have just signed with Hurtig & Seamon for two years for "Me, Him and I." Miss Delmore has splendid contralto voice, and at present, while playing dates, is making the hit of the act by singing the rustic ballad hit of the season, "Since Nellie Went Away." Tommy Ray, who for many years has been recognized as one of the best singers with slides in the country, is now a manager. Mr. Ray is running the Family Theatre in Paterson, N. J., and is doing nicely. Even though in his official capacity as manager, he is still doing his turn, and the song hit of the performance is invariably "Since Nellie Went Away," the slides of which are very good.

**JOS SWAN & CO.** send the following: This season there appears to be an epidemic of English song hits. Beginning with the "Church" song, sung by Vesta Victoria, there have been several others in rapid succession, and now the talented Meredith Sisters have just come over from London with the latest English song sensation, "The Same Girl on Sunday." At the present time this song is the rage all over England, and is even more popular than the "Church" song is here. The Sisters Meredith tell some very interesting experiences about this song while on shipboard. It is the quaintest little story song with the best lyrics and prettiest music that has ever come from the other side. Temple Saxe, the comic opera singer, is now playing an extended engagement in vaudeville, using "When the Right Little Girl Comes Along." Wilbur Held who is famous for his monologue songs and parades, is using Stern songs exclusively this season, including "Robinson Crusoe's Isle," "I'll Keep a Warm Spot in My Heart for You," "Milo" and "After They Gather the Hay." James McDonald, now on the Eastern circuits, is taking advantage of the fact that all the big hits in Marie Cahill's "Moonshine" are released and free to all singers of reputation. He is using "Robinson Crusoe's Isle," "I'm Looking for My Ten" and "Don't Be What You Aint," in addition to "Clare Kannemeyer." In "The Dingy Dongle Dell," Alman and Dumont make a special feature of "Desire," a combination of instruments producing highly effective and beautiful harmonies, which show this wonderful song ballad off to the best effect. They also introduce Max S. Wit's new winner, "I Like Your Way." Alfred Solman, writer of "Little Girl You'll Do," "Milo," "Lonesome Little Maid," "I'm Up in the Air About Mary" and "Waltz Me, Bill," five of the biggest hits ever put over the plate by any writer in one season, is being congratulated by his many friends upon the fact that he has secured a contract to write the entire music of a leading production to be put on this fall.

**ED. ROGERS' PUBLISHING CO. NOTES.**—Emma Carus writes: "I am going to feature what I think is the best Irish waltz song I have heard in years—'Daisy Dooley.' Said Leo is using "Honey, Won't You Love Me Like You Used To" and responding to six encores eight nights. The Columbia Four is featuring "Daisy Dooley," "Where the Suwanee River Winds It's Silvry Way," and "I Never Had a Friend Like Mike." Viola Van Orden is using "Honey, Won't You Love Me Like You Used To" and responding to six encores eight nights. The Columbia Four is featuring "Daisy Dooley," "Where the Suwanee River Winds It's Silvry Way," and "I Never Had a Friend Like Mike." Maud Clifton is using "Suwanee River," "Southern Queen," "Heroes and Flag" and "Old Folks" songs. Jas. MacGowan is now singing "A Daughter of Vanity Fair." Henry Springer, the original soon shouter, is making good with "Good-bye, I'll See You Some More" and "It's Up To You To Move," and "Daisy Dooley" is a tribute to the well known song. Irene Lee has added to her repertoire "I Never Had a Friend Like Mike." Maud Clifton is using "Suwanee River," "Southern Queen," "Heroes and Flag" and "Old Folks" songs. Jas. MacGowan is now singing "A Daughter of Vanity Fair." Henry Springer, the original soon shouter, is making good with "Good-bye, I'll See You Some More" and "It's Up To You To Move," and is responding to four encores each night. "Fair" and "Alone," "Won't Love Me Like You Used To," with great success. Jack Cahill is using "Old Folks" and "Southern Queen," and tells me he is making good with same. Harry Smith is using "Whore the Suwanee River Winds It's Silvry Way." Mitchell and Delaney are featuring "Good-bye, I'll See You Some More." Doris Wardell is featuring "Wine, Wine, Wine." Frank McCreedy, the ballad singer, is singing "My Southern Queen From My Kentucky Home."

**CHAMBERLAIN** and his All American Band produced the military spectacular production, "The Civil War," at White City, Birmingham, N. Y., week of July 16, to large business. The management of the report extended an invitation to the members of the G. A. R., who turned out in a body to witness the production. The production was presented with realistic effects—scenes depicted in detail from the first gun fired on Fort Sumter to the battle of Gettysburg, using magnificent electrical effects, cannonading, etc. Owing to the amount of patronage the production drew the management has concluded to have Chamberlain and his All American Band continue with the "production" for an unlimited period. W. E. L. Reeger is responsible for the magnificent settings and electrical effects. The "production" will take the road this coming fall on many grander occasions, under the direction of Wm. C. Kendall. It is said to be the only band composed entirely of Americans, which is featuring soloists of three generations.

**FROM THE ORTIN E. COLLYN MUSIC CO.**—Our new song entitled "My Boss" has increased to catch on, and is proving a winner for a number of singers. Among the first to use it are: Chas. Dougherty, Farnie Irving, Al. Kirby, and Miller and Kline. Drew Simmons writes that "My Boss" is the hit of his act, and thanks us for giving him a song worth while. We got lots of letters from our recent "ad" in CLIPPER, and we are glad to come in again.

A new waltz song, "Thinking of the Happy Days Gone By," written by Laura Lorraline, is published by Garland Gaden.

Pearl E. La Rue has added a new song, "The Ladies," to her specialty, which takes wherever she sings it.

**F. B. HAVILAND PUBLISHING CO.**—The Mozarts report exceptional success in the West. They are singing "Just a Little Rocking Chair and You," "I'm So Sleepy," "The Leader of the German Band." The Thompson Sisters are taking five encores each performance on Theodore Morse's new monkey song, "In Timbuctoo." Mile. Laurendeau is singing "Starlight" is the only light song in her act. It brings her back without fail. May Melville is featuring "Starlight" and "Paddle Your Own Canoe," two of Theodore Morse's new numbers. She says they are the biggest hits she ever had. Harry Plicer is singing "The Leader of the German Band" at all the good houses around New York. He does it in an original way, and it has come to be a strong feature of his act. Shepard and Ward, Tyce and Jermon, Winifred Stewart, and Inness and Ryan are featuring, with great success, Drislane and Morse's new march song, "The Good Old U. S. A." Ned Nye will report it is the best song they have had this season. John Morrison is singing "Keep On the Sunny Side," and it is the hit of the bill. Gerrie De Milt writes us that "Crocodile Isle" and "Keep On the Sunny Side" were hits at Henderson's, Coney Island, recently.

"The Girl With the Chair," a new novelty in vaudeville, is featuring "Keep On the Sunny Side." Ned Nye will shortly produce his new act and will feature "Keep On the Sunny Side" and "Oh, What a Night to Spoon."

The Orpheus Comedy Four is the headlining act at Pastor's, this week, and one of their best numbers is "One Called 'Mother and the Other' Home, Sweet Home." Lillian Taylor is featuring "The Good Old U. S. A." and says it goes fine. Mills and Morris have returned to town after a six months' trip out west and will shortly open on the Eastern circuits, making a special feature of "Crocodile Isle." Two new instrumental numbers have been added to the big musical act of the Elite Musical Four—"Policy Pete" and "The Club." Fred and Ed. Mora is using "The Good Old U. S. A." at Steeplechase Pier, Atlantic City, and reports great success with this new march song by Drislane and Morse. Sutman and Ford have added "Keep on the Sunny Side" and "The Good Old U. S. A." and "Crocodile Isle" to their vaudeville offering, and write us they are the best they have had in some time. York and Adams, in "Bankers and Brokers," will feature "Take a Little Ride With Me," the new sextette song by Drislane and Morse. Many of the shows now rehearsing around the city have selected several of the new songs from the F. B. Haviland Pub. Co. Among those most prominent are: "Crocodile Isle," "The Good Old U. S. A.," "Keep On the Sunny Side," "Take a Little Ride With Me," "When Her Heart Begins to Fade," and "Oh, What a Night to Spoon."

**ABE HOLZMANN** writes: "An interesting incident has just come to light of a little band of musicians which sprang up by a mere coincidence, after the first debris had been piled beyond the smoking ruins of the San Francisco earthquake. One poor fellow had the presence of mind to save his trombone, his cherished instrument. During the day of the Golden Gate Park encampment he heard someone playing a baritone, and immediately set out to look him up. Both received each other with open arms, and that evening played duets for baritones and trombones, to a large and appreciative audience of brother campers. The news of the impromptu duetists quickly spread, and the next night they were surprised to find a band of nine pieces, two of them piccolos. After they had made themselves known to each other, they started in to elect a leader, and, as is usually the case, all wanted the job, but the delicate matter was quickly settled by choosing one of the piccolos, and, as it eventually turned out, he happened to be the best musician in the group. They had no music, however, and everything had to be faked. It seemed that every one had some place to suggest, and a vote was taken, and all agreed upon "Home Man's Yankee Grit," which they all knew by heart, and which proved also to be the most appropriate one for the occasion, for Uncle Sam's pluck was never more keenly emphasized than during this trial. They executed the "Yankee Grit" with a vim and vigor, and all the musicians, as well as the audience, gave three cheers and a 'tiger' after the performance of this number. The next day the "Earthquake Band," for such they resolved to call themselves, dug up some stray musical instruments which were Holzman's band mates, and, with the help of their wives, produced some real success. We will use two bills a week, but only have two matinees, and no Sunday performances. This house was used all last year by the Majestic circuit, but their lease expired, and the management thinks a permanent stock will be more profitable."

**ADA AINSLEY**, who joined the Hathaway Stock Co., New Bedford, Mass., recently, has met with pronounced success in the leading roles, and has become firmly established as a favorite.

**JOHN M. WARD**, treasurer of Hammerstein's new Manhattan Opera House, returned Aug. 8 from the trip around the world, having been gone about six months.

**WILLIAM F. CONROY** returned from Europe Aug. 8. During his stay he visited Mme. Bernhardt, whom, he says, is looking splendidly. Asked about a possible farewell trip in the near future, he said: "Her engagements abroad will keep Mme. Bernhardt busy, and even if she did agree to make another tour of this country it would not be for perhaps three years."

**MANAGER LEW SILVERS** writes: "Through my 'ad' in the CLIPPER I have secured a number of good attractions. We will open our house at Chippewa Falls, Wis., Aug. 24, with 'The Royal Chef,' and will have a number of good ones to follow. We feel certain that we can send them all away feeling good."

**CHANNING POLLACK** was married, in Toronto, Ont., Aug. 9, to Anna Marble. Miss Marble is press representative for Oscar Seymore.

**TONY LYONS** has signed with the Peter F. Dailey Co., which opens Sept. 6, at Atlantic City, N. J.

**E. A. CLARK**, German dialect comedian, has signed with Gus Hill's "Around the Clock" Co.

**"THE RED MILL"**, in which Fred Stone and Dave Montgomery will star, under the management of Charles Dillingham, will have its premier in Buffalo, Sept. 3. It is written by Victor Herbert and Henry Blossom Jr.

**JOHN DREW** arrived from Europe Aug. 8, and will start rehearsals of "His House in Order."

**ELECKA K. PAGE** is to head her own Van Buren Stock Co., this season, playing a line of parts expressed especially for her. Her big feature will be "A Cow Girl Singer," written by Wm. H. Lapoint, author of "When Women Love."

**THE PEOPLE** engaged by Broadhurst & Currie for Nat Wills' company for this season are: Nat M. Wills, Chas. Udell, Fred Renaud, Joseph Eggerton, Maurice Lavigne, James Vincent, Peter Griffen, Jay Shaw, David Rosenbaum, Geo. Nichols, Emma Lou Giffin, Dell Stacey, Anita Zorn, Lee Hobbs Martin, Mae Harrison, Nixon, De Varenne, Edna Mitchell, Elmore Russell, Mazie Oliver, Marie Francis, May Vincent, Virginia Lawrence, Anna Dan, S. Breton.

**THE KOB-Castle** circuit, and the audiences insist on several repetitions at each performance.

**HENICK REMINDERS**—"Cheyenne" is now the banner number in the repertory of little Zen Keife, the vivacious juvenile performer. Holcombe, Curtis and company will shortly add to their repertory "Won't You Come Over to My House?" that delightful new ballad publication, which never fails to teach all hearts and move even audience before whom it is sung. "No more tender and touching song than 'Won't You Come Over to My House?'" has been conceived, written or re-ordered in years. Emma O'Neill is successfully featuring two of the latest and strongest Remick vocal numbers. "When the Mocking Birds Are Singing in the Wildwood," and "Alice, Where Art Thou Going?" The last named song has also been added to the repertory of Irene Lee and her Candy Kids.

**FROM THE NEW YORK MUSIC PUB. HOUSE.**

Minnie Harrison, who has just returned from South Africa, appeared at Henderson's, Coney Island, recently. The song she featured was a rustic ballad, entitled "Since Nellie Went Away." At the beaches, the strains of songs and instrumentals published by the New York Music Publishing House are very much heard, particularly, "Since Nellie Went Away," the real ballad hit of this season. This song is being sung by the majority of the leading ballad singers throughout the country, and is illustrated with exceptionally pretty slides. Another good number, published by this house, and which is being played extensively just now, is "Highland Echoes," a Scottish novelette, which is expected to be a second "Bianney." Little Montgomery, of Gliray, Haines and Montgomery, is out West. We received word to remain out here all next season. Master Frankie made his first coast appearance last week, at the Widow's Mite, in Alaska, and made quite a success. Madeline O'Neil, wife of Manager Blackwood for the production of "Zaza," at Belasco's Theatre, next week. After the closing of the season at the Grand, about the middle of November, the Frayne family will be seen in vaudeville in an original comedy sketch, entitled "A Chinaman's Troubles." The OLD RELIABLE does not get here until late, but I am the first one that gets it—success to it!

**FRANK CURRIN** has been engaged by William A. Brady for the role of the eccentric entrepreneur, "The Way Down East."

The following persons have been signed by Ollie Mack for Murray and Mason in "Around the Town" Co.: Chas. A. Murray, Ollie Mack, Harry B. Roach, Genevieve Cain, Franklin Hall, Hazel Chappell, George M. Beiden and Charles Mayer. "Her Own Way"—L. M. Goodstadt, business manager; Harry Swanton, Alice Donaldson, Anna Watts and Robert Hartigan, "The Marriage of Kitty"—Fred P. Wilson, business manager; Edward Kendall, agent. Rehearsals now. Opening date, Aug. 27. Members of company—W. A. Whitecar, Henry Cat Lewis, Walter O. Hill, R. H. White, William A. Carr, Amanda Wellington, Alice Donaldson, Anna Watts and Robert Hartigan, "The Marriage of Kitty"—Fred P. Wilson, business manager; Edward Kendall, agent. Rehearsals now. Opening date, Aug. 27. Members of company—Florence Gear, Harry B. Roach, Genevieve Cain, Franklin Hall, Hazel Chappell, George M. Beiden and Charles Mayer. "Her Own Way"—L. M. 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**HENRY W. SAVAGE'S ATTRACTIONS.**—The County Chairman will open its season Sept. 8, and a big cast, mostly the ones originally playing in the parts, has been secured. The season will include all the larger cities and a coast trip. Theodore Babcock will play the title part, and the cast includes: Harry Horn, Lew Simons, Chas. A. Burke, Geo. E. Caine, Claude Boyer, Irving J. Hess, Hector Dorn, Joseph Daley, John Cumberland, Harold G. Harry, A. Hale, Thos. Wood, Barry Maxwell, Fannie Midgley, Gene Gauntier, Florence Cordelia, Mabel Lewis, Laura Ayers, Miss Sherman, and others. The tour will be directed by Walt M. Leslie, as business manager.

DAN DARLEIGH'S "St. Stubbins" Co., which closed its Summer season of seventeen weeks at Stamford, N. Y., on Monday, Aug. 6, will reopen its regular Winter tour on Aug. 27, under the personal direction of Dan Darleigh.

**NOTES FROM THE C. S. WILLIAMS CO.**—TRACTOR CO. The new comedy success, "The Arrival of Kitti," will open its season Aug. 22. There will be an Eastern and Western company. The time has been filled to the best advantage, and it is the intention of the managers, if possible, to send on tour another company in the near future. The members of the company are now in Buffalo, rehearsing. The entire production of each attraction is new, and the comedy this season will surprise the knowing ones. Roster of the two companies is as follows: Eastern—Evelene Dunmore, Regina McEvoy, Lillian Brascom, Freda Lee, Hal Johnson, Fred Nick, William Hanges, Tom Purcell, Maurice Cohen, Joseph Hobey and Arthur Laing. Western—Florence Forrest, Esmer Cornwell, Mrs. Edith Bowers, Eddie Pearson, Edward Bowers, Walter Chester, Keenan Huel, George Samona, Victor Boyne, F. G. Wallace, Daniel Lynch, George Taylor, Ed. Gale and Frank Payne.

**REHEARSALS ARE NOW IN PROGRESS** at Newark, N. J., for the American Consolidated Amusement Company's big production of the sensational melodrama, "The Unwritten Law," from the pen of James Phelan. The cast includes: John Conn, Mark Lynch, John Sherrington, John E. Magee, George McGraw, Thomas Jordan, Sylvia Thomas, Marie Riccardi and Belle Sautter. "The Four Emeralds" and the Champagne Ballet are features. O. E. Richards, manager.

**NOTES FROM THE METROPOLITAN STOCK CO.**—We opened our tenth season at Eureka, Kan. (fair week), Aug. 13. The company comprises the following people: Craig W. Rawlinson, W. F. Phillips, Francis McCarthy, Frederick Byers, Don B. Turner, Clifford Reeves, Mac Le Roy, Marie Phelps, Clara Hillard, Baby Ameta and Dorothy Reeves. The season promises to be an unusually prosperous one. Six weeks of fairs will be played this season, most of which the company has played for the past five years.

HANDY AND WILSON will go with the "Little Bo-Peep" Co.

FLORENCE RANDALL and FRANK C. HARRIS, after spending the Summer at Lake Brady, are in Chicago, rehearsing with Macaulay & Patton's "Minister's Son" Co.

FRANK M. SIBLEY has been engaged for the heavy (Felix Gordon) in "The Village Parson."

ACCORDING TO REPORTS, BURG CARUTH, a character actor, is making a decided impression in the South with the Loring-La Verne Co., under the management of Otis Harlan, Jake Wells and John Dunne, a successful circuit of Southern cities handled by this firm.

THE DISMISSAL of the appeal of Dunsinur versus Hopper and Hopper versus Dunsinur was rendered by the judicial committee of the privity council of London Aug. 7.

FRITZ SCHERF sailed from Europe Aug. 11, and on her arrival will begin rehearsals in "Mile. Modiste," in which she reopens at the Knickerbocker Theatre Sept. 1.

BEVERLY BOORELL has been engaged for one of the leading characters in "The Stolen Story," which will come to the Garden Theatre, New York, Oct. 2.

RUBY BRIDGES will have the leading part in "Playing the Game," with Joseph and Wm. J. Jefferson.

FERNAND GOTTSCHALK has been engaged to support Lillian Russell in "Barbara's Millions."

THE FOLLOWING have been engaged for "Cape Cod Folks" by Liebler & Co.: Earl Brown, Charles Mackay, E. J. Ratcliffe, P. A. Nannery, George Richards, John O'Farrell, William Burrows, Sam C. Henry, Montgomery, W. Williams, W. H. St. James, Sarah Perry, Bessie Barracale, Carolyn Lee, Anna Wheaton, Gordon Morrison, Beryl Pullman, Alma Morrison and Mrs. Francis Addison Pitt.

EMMA JANIVIER, Bessie McCoy, Adele Rowland and Arthur Conrad are to be with Richard Carle in "The Spring Chicken," which will be produced in New York early in October.

LOYD A. SABINE informs us that he is playing the lead and directing the stage with J. Carpenter's At Crippe Creek Co. this being his second season in that capacity. The company opened Aug. 5 at Fort Wayne, Ind., and he says the indications are all for a repetition of last season's success.

JACOB ADLER appeared at the Pavilion Theatre, London, Eng., Aug. 10, in "Metoo," and was accorded great enthusiasm.

ETHEL FAAS EDWARDS, the oldest daughter of Mr. and Mrs. Chas. T. Edwards, celebrated her thirteenth birthday at Blue Mountain Lake Association Club House, Wintermute, N. J., where Mrs. Edwards and her two daughters have been spending the Summer.

Edwards' mother engaged this season as business manager for one of E. Blaney's productions. Mrs. Edwards will return to Philadelphia in September.

MARY E. BARKER will be seen in support of Mme. Kalieh, in "The Kreutzer Sonata."

DANIEL V. ARTHUR and J. FRED ZIMMERMAN have bought "The Lady from Lanes," George Broadhurst's latest play, and will produce it in New York about Christmas.

DWIGHT ELMENDORF will deliver a series of lectures in New York, next Winter on "Holland," "the Rhine," "Switzerland," "Northern Italy" and "Southern Italy."

MR. ROBERT BROWN has been engaged by Arnold Dryer for "Arms and the Man."

WEBER & RUSH have purchased property in Ninth Street, Washington, D. C., valued at \$300,000. It is said, and a fireproof theatre, designed by J. B. McElfatrick & Son, will be erected, to be known as the Gayety.

EUGENE SEVELLAC, a French baritone, has been engaged by Oscar Hammerstein, to alternate with Jean Renaud. M. Seveliac, who is forty, is a member of the opera company at the Theatre de la Monnaie, Brussels, and has sung for the Paris Opera Co. recently received a letter from Mme. Donaldina, the lyric soprano, whom he engaged two weeks ago, and who is also in the company of the Theatre de la Monnaie, stating that she had become the wife of M. Seveliac shortly after she had signed her contract to come to this country.

NELLA BERGEN has been re-engaged as the prima donna in "The Free Lance," and will go abroad with the company.

IDA WATERMAN will appear this season in Henrietta Crofton's company.

E. M. VOLAND, who will be the principal feature of the cast in "The Measure of Man," will be supported by Robert Drouer, as the juvenile, and Mary Hall, in the leading female role.

"MISTRESS BETTY" is the title of the play in which Mary Mannerling will star this season.

FRANK DANIELS, who will continue in "Sergeant Brue," arrived from Europe Aug. 8.

VIRGINIA STAUNTON has been engaged for "Marrying Mary."

## Gaudeville and Minstrel

**THE OLIVIA TROUP** arrived here Aug. 6, and opened at the West End, next door at the Majestic Theatre, Chicago, Aug. 12.

ANGEL AND DORIAS, novelty hand and head balancers, closed a successful engagement of eighteen weeks with French's Sensation week of Aug. 6, and will play parks the rest of the season.

COOPER & ROBINSON open on the Keith circuit Aug. 20, in Philadelphia, and are booked for twenty weeks, after which they sail to play nine months on the Stoll tour, in England.

THE LA VAILS sailed on Wednesday, Aug. 8, for a tour of Europe.

THE STEEPLECHASE PIES, Atlantic City, did not play the Steeplechase Pier, Atlantic City, week of Aug. 6, as announced. They were obliged to cancel the date owing to rehearsals being called for Rice & Barton's Extravaganza Co., with which company they have signed for this season.

THE RIVALDOOS write: "We are meeting with success through the South with our artistic hoop act. We are playing two weeks in some of the parks, and were re-engaged for the second week at Suburban Park, Vicksburg, Miss., last week. We open in Birmingham, Ala., for two weeks."

WE ARE INFORMED that Grace Mantell is lying seriously ill at the Bridge Hotel, Bowery and Delancey Streets, this city.

THE MELROSE TRIO write: "After a success-

for season of twenty-one consecutive weeks in the leading vaudeville theatres of the parks, we are in the house for six weeks' rest. We will also attend to fitting up the rest's act, and getting new wardrobe. Commencing Sept. 18 we are booked up solid until Jan. 5, 1907."

FEED WILSON, manager of the Four Flying Wilsons, writes: "Frank Kent, the well known old time female impersonator, is lying at the point of death in Thanksgiving Hospital, Cooperstown, N. Y., from the effects of a paralytic shock, which afflicted him some three weeks ago. He is conscious at times, but the physicians assure me that he has but a short time to live. He has no known relatives. Friends can please communicate with him, care of Mike Hanlon, Cooperstown, N. Y."

THE BUSCH FAMILY announce that its new revue, "A Young Hero," has been copyrighted, and it will be produced in October.

JOS RULUX writes: "I have just completed a special lot of scenery for Merereau, tenor soloist and song illustrator, for his new vaudeville act. I have been painting scenery all Summer, but will return to the profession in October."

WE ARE INFORMED that Louise Gandy is in St. Mark's Hospital, New York City, undergoing a surgical operation.

ELEANOR REVERE AND MAE YUIN have been with the Miss New York Jr. Co. for this season, doing leading roles and solos, respectively.

DOCKSTADER'S MINSTRELS opened their annual tour at the Newport, R. I., Opera House, July 30. Those in the company, which is under the management of Charles D. Wilson, are: Lew Dockstader, Eddie Leonard, Neil O'Brien, John and William Foley, John King, John Dove, Manuel Romani, Mat Keeffe, Reese V. Prosser, Grav. F. Weller, James B. Bradley, John Myer, Arthur Pierce, Phil Keeler, Jack Girard, Frank Dubali, John Lloyd, R. Lloyd, M. Latimer, M. Cupps, Chas. E. Vaughn, Harry Feltcorn, Chas. R. Sturges, John A. Turner, Dick Groben, Edward Beck, C. H. Kinney, John Daly, Alec Gordon, Joe Egan, Harry Nieman, Emily Barth, William J. Jaeger, Fred Beckman, William H. Hart, James Findley, Harry Morse, Newton See, Thomas Hyde, John Pierce, James Doyle, Harry Duball, George Landis, Harry De Forrest, Edward Tarver, William Tryon, Edward V. Cupero, A. C. Miller, John Zappa, Jean Hayes, Harry Miller, William Miller, James Hayes, Willie Gordon, John Schroeder, Ben Ryan, James McCarthy, Phil Stern, Frank Meldrum, Vic Erickson, John Milo, Eddie Wing, Joseph Deschick, Fred Stephenson, Chas. A. Scanlon, Arthur Loftus, James Monahan, George Faust, John Dale and John Leonard.

PICKEREL AND BEAM write: "After playing the Southern vaudeville circuit for G. K. Higenbotham, we have joined the Great Sault's Vaudveille Stars, and our success in the South has been extraordinary. We have been playing to good business, and have been asked to play during the winter, and have been offered an 'Open Show,' which includes the Great Sault, Miss Du Verne, the Pederson Bros., acrobats, and ourselves, is making good. Recently about three thousand people witnessed the 'slide for life,' our free attraction, by Carl Pedersen. A few more acts will join us in Little Rock, Ark., to strengthen our company for the Fall season."

ADONIS FARIBO reports the biggest success of his career with the new "golden monster" novelty. He opens the Lubelski circuit at Denver, Col., for ten weeks, commencing Aug. 20, closing at San Francisco, and returning direct to New York City, where he opens on the Wm. Morris circuit for twenty weeks.

LEWIS AND LESSINGTON will go to their home for a rest of two months after they close their engagement over the Kohl & Castle circuit at the Olympic, Chicago, Aug. 18.

CELINE IRVING and CELIA WELCH have been resting at their Summer home at Conneaut Harbor, O., and soon at Cleveland, soon.

JOHN F. CROWLEY and TOM KILLEEN are in their tenth year playing parks, and their singing and talking act is meeting with success.

YOUNG BUFFALO AND WIFE, who have been playing the parks, will be featured with the Kentucky Belles. They left for Montreal, Can., Aug. 15.

BLAKE AND WILLARD, of the Syndicate stars, celebrated their fifth anniversary as co-partners on Aug. 11, in their Hippodrome building, Luna Park, Pittsburgh, Pa. S. H. Lyon, a local business man, acting as speechmaker, stepped on the stage during the performance, when over one thousand persons were present, and presented C. D. Willard with a beautiful diamond studded charm from his co-partner, after which Mr. Blake was presented with fine five-karat diamond stud from Mr. Willard.

NOTES FROM CHAUNCEY PARK, Westboro, Mass. Johnny Quigley, manager.—Business in the opening week was the largest in the history of the park. Mr. Quigley will have a circuit of parks next season. Among the people here last week were Joe Roth, Gray and Gay, John Bohan, Arthur Fisher, T. Kneland, Heulen Wood, Otto Dolan and Johnny Quigley.

BERT GARVEY writes: "I have settled in this mountainous city, Durango, Colo., indefinitely, and have opened a school of dancing, also formed two companies of local talent for productions this season. The Mask and Wig Club, Mistrail Co., composed of men, will play the parks, and women, the new Pullman police cars, which are required to carry this attraction, to the music and amazing Watermelon first part, which was one of the features of last season. The company will number fifty-two people, including Prof. James S. Lacy's Challenge Band, and the following: Olzone Moore, Arthur Maxell, Kid Lansford, Dave Smith, Albert Johnson, John Johnson, Billy Earthquake, Slim Henderson, Oscar Cameron, Ed. Crossen, E. A. Stafford, Geo. Reeves, William Gates, Ed. Dwyer, Frank Hansat, Ed. Bowman, Lloyd Cooper, Ed. Kelly, Ray Raymond, Martin Green, Ed. Kelly, Ray Raymond, Martin Fine, and others.

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## THE EMPIRE CIRCUIT.

The companies and houses on this circuit will open the regular season Aug. 27.

## Theatres:

Dewey, N. Y.—Lafayette, Buffalo—Star, Toronto—Royal, Montreal—Monumental, Balt.—Hayley, Albany—Lyceum, Washington Academy, Pittsburgh—London, New York—Miner's 8th Av., N.Y.—Imperial, Brooklyn—Empire, 14th N. Apolis—Standard, St. Louis—Century, Kan. City—Dewey, Minneapolis—Star, Duluth—Star, St. Paul—Star, Milwaukee—Folly, Chicago—Smith's, G'd Rapids—Avenue, Detroit—and several other houses, now under consideration.

## Companies:

Wine, Woman, Song—Dreamlands—Merry Maidens—Kentucky Belles—Colonial Girls—Thoroughbreds—Washington Soc. Girls—High School Girls—Avenue Girls—Ideas—Merry Burlesquers—Bway Gaiety Girls—Ent. Burlesquers—Miss N. Y. Jr.—20th Century Malds—Imperials—Americans—Merry Makers—Brigadiers—Jolly Girls—Bohemians—Reilly & Wood's—Cherry Blossoms—

—Dreamlands—Merry Maidens—Kentucky Belles—Yankee Doodle Girls—High School Girls—Tiger Lillies—Nightingales—Bway Gaiety Girls—Ent. Burlesquers—Miss N. Y. Jr.—Innocent Minds—Baltimore Beauties—Parisian Belles—Star Show Girls—Champagne Girls—London Gaiety Girls—Grass Widows—Baltico Rounders—Watson's Burlesqrs—

## NEW YORK STATE.

**Buffalo.**—At the Star (P. C. Cornell, manager) darkness prevails week of Aug. 20, the regular season opening 27, with "The Free Lance" with Joseph Cawthorne.

**SHEA'S.**—Week of 20: John World and Mindell Kinsler, the Balzars, Howell and Scott, Steeler and Doty, Mrs. and Mrs. Gene Hayes, Four Famous Lounds, and the Piccolo Midgets. Business is splendid.

**ACADEMY** (P. C. Cornell, manager).—"A Man's Broken Promise" is this week's offering. Chas. T. Aldrich, in "Secret Service Sam," did nicely.

**LAFAYETTE** (Chas. M. Bagg, manager).—Appearing this week and opening the regular season are the Avenue Girls, including: Olga Orloff, Chas. Johnson and company, Elsie Leslie, and Leroy and Levant. The house has been thoroughly renovated.

**TECK** (P. C. Cornell, manager).—"Buster Brown's Holiday" this week. A. G. Field's Minstrels did fair good business.

**ATHLETIC PARK** (H. H. Macbroom, manager).—Business continues good, and the comedians are doing well.

**Albany.**—At Harmanus Bleeker Hall (H. R. Jacobs, manager) the Fall season opened Aug. 13-15, with the Black Patti Troubadours, to exceptionally good business for this weather. "The Burglar's Daughter" followed 16-18, with excellent attendance. "The Millionaire Detective" 20-22, "Me, Him and I" 23-25.

**PROCTOR'S** (Howard Graham, resident manager).—Vaudeville of a high order brought good business all the week, particularly in favor being Klein, Ott Bros. and Nickerson, Norton and Nicholson, and the Three Dancers. Bill week of 20: Ludian, Durand Trio, Lillian Shaw, Morrow and Shellberg, Zarrow Trio, Clark and Dhal, and Carter and Waters Trio.

**THE EMPIRE THEATRE** reopens as a burlesque house on Sept. 1.

**ALTO PARK** (Max Rosen, manager).—Great crowds continue to make this the popular Summer resort hereabouts. The principal features this week are: Calvert, in high wire act; Hayes and Higgins, De Lano, Eva Spear and Bobby Sinclair, George and Harrington, and Eddie Turney.

**Rochester.**—At the Cook Opera House (J. H. Moore, manager) the Moore Stock Co. had fine returns week of Aug. 13, in "A Stranger in a Strange Land," which proved to be an excellent hot weather attraction. The company was most happily cast. "New England Follies" 20-22.

**NATIONAL** (The United Amusement Co., lessees).—The regular season here will be inaugurated 23, with Fliske O'Hara, in "Mr. Flayne from Ireland."

**ONTARIO BEACH PARK** (James Ciancy, amusement director).—The Morens, high divers, thrilled throngs the past week. Everything here is in readiness for the opening of the Mardi Gras festival 20. The engagement of Machrow was unavoidably canceled, occasioned by his sudden and unexpected departure for Europe.

**GLENDALE PARK** (B. E. Wilson, manager).—Recent breakings to date past week. At the open air theatre week of 20, the following will appear: Burton's Dogs, Lee Lung Too, Marr and Evans, Claudius and Scarlett, and L. Claire McLaughlin.

**SEA BREEZE PARK** (B. E. Wilson, manager).—Fifty-fourth Regiment Band (local).

**Jamestown.**—At Samuel's Opera House (M. Reis, manager) Black Patti Troubadours Aug. 18, "Our New Minister" 20, "Gay New York" 30, "The Lion and the Mouse" Sept. 7.

**CEREMON** (J. J. Waters, manager).—Bill for week of 13: Eugene O'Rourke and company, Dorsch and Russell, Three La Maze Bros., Misses Delmore, and the Kratons. Business is fine.

**EUCLID AVENUE GARDENS** (Max Faenken, manager).—"Are You a Mason?" will be given by the Vaughan Glaser Stock Co. week of 20. "The Man from Mexico" packed the auditorium last week.

**EDWARD** (Geo. M. Todd, manager).—"The Hall Room Boys" is the season opener at the Lyceum. Week of 27, "Mr. Blarney from Ireland."

**CLEVELAND** (Geo. M. Todd, manager).—"Uncle Tom's Cabin" week of 20. "The World's Mercy" had good receipts week of 13. "Secret Service Sam" 27.

**KELTHU'S** (H. A. Daniels, manager).—Bill week of 20 includes: Minnie Dupree, Rock, McCarty and Company, Val Cleve, Flo Adler, Anderson and Goss, Sabini and Grovins, and St. John's La Fornia.

**CONSUM** (M. F. Trostler, manager).—Bill week of 20 includes: David M. Hartford and company, Six Siamois, Six Arabs, Couture and Gillette, Dixon, Bowers and Dixon, Foster and dog, and Albert Rosoff.

**STAR** (Drew & Campbell, managers).—The Colonial Belles week of 20. The Imperial Burlesques had good houses week of 13. The Ideal Burlesques 27.

**LUNA PARK** (Elwood Salsbury, manager).—Revel's Band and Epps and Loretta are the chief attractions week of 19.

**COLUMBUS.**—At the Great Southern Theatre (O. M. Hoffer, manager) the Valentine Co. will operate this house again this season, Aug. 20. The Fife Minstrels will open the season Aug. 31-Sept. 1. "Forty-five Minutes from Broadway" 3-8.

**SUBBERT** (O. Miller, manager).—Eddie Foy in "The Earl and the Girl," will open the fair grounds Aug. 27 and week.

**OLENTANGY PARK** (W. W. Prosser manager).—Vaudeville was revived week of Aug. 12 and drew good business. A pleasing bill, headed: Joe and Myra Davis, Cadence, Bertina and Brockway, and Archer and Croker. Bill for week of 19 includes: Sadie Alfarbi, Herr Jansen and company, Carroll Johnson, Katherine Call, Melville and Young, and

## Miscellaneous.

**Rapp Sisters.** Rosati's band continues to be a good drawing card. Dare Devil Dougherty, in leap the gap, was a free outdoor attraction.

**COLLINS' GARDEN** (H. Collins, manager).—Good business ruled last week. Bill for week of 20 includes: Anna Golde, Russell and Davis, and John J. Sheehan.

**HIGH STREET** (Chas. W. Harper, manager).—"Old Isaacs of the Bowery" attracted good houses 13-15. "Uncle Tom's Cabin" drew capacity houses 16-18. "Young Buffalo, King of the Wild West," 20-22; "Uncle Spruceby" 23-25.

**INDIANOLA PARK** drew large business last week. The Three San Marcos were the attraction in the French Room. "The Last Days of Pompeii" will be a big feature at the park for two weeks, commencing 27. The Ohio State Fair will be held here week of Sept. 3.

## IOWA.

**Des Moines.**—At the Auditorium (Wm. Foster, manager) "The Millionaire Tramp" opened this house for the season Aug. 12, showing to good business for four days. "For Hearth and Home" fared well 16-18. "Behind the Mask" 19-22.

**GRAND OPERA HOUSE** (Wm. Foster, manager).—"The Eye Witness" will reopen this house, which has been reconstructed since the fire of last season, 23-25.

**POSTER'S OPERA HOUSE** (Wm. Foster, manager).—The season opens here with III Henry's Minstrels, 23.

**INGERSOLL PARK** (Fred Buchanan, manager).—Week of 20: Innes and Ryan, Francesco Redding and company, Dave Lewis, and Musical Kleist.

**EMPIRE** (M. J. Carger, manager).—The opening at this house takes place week of Aug. 20. Some of the acts booked are: Three Valentine Bros., La Fayette Comedy Four, Lockhart Sisters, and Mr. and Mrs. Robins.

**NOTE.**—The Iowa State Fair will be held Aug. 24-31.

**Dubuque.**—At the Grand Opera House (Wm. L. Bradley, manager) for the past week work on the new dressing rooms has been in progress, and they will be ready for occupancy in a few days. There will be six new rooms, containing all conveniences.

**UNION PARK** (Samuel C. Chapman, manager).—Week of 20: Inner and Ryan, Francesco Redding, and company, Dave Lewis, and Musical Kleist.

**EXPRESS** (M. J. Carger, manager).—The opening at this house takes place week of Aug. 20. Some of the acts booked are: Pearl Stone to accompany me on my Winter vaudeville tour of the best houses, together with my four other assistants, and featuring the two illusions."

**NOTES FROM GORDON'S BIG TENT SHOWS.**

We are touring through Canada, and have done good business at every stand.

At the end of this month we start to play the Fall fairs, after which we take out our Winter show and play in balls. Our roster is as follows: W. Gordon, sole owner and manager; Max Hayes, manager; Varnilo, fire king; Miss Hayes, manager and organizer; Prof. Gordon, Punch and Judy; B. Edwards, equilibrist; Eddie, sword swallower and hypnotist; "The ghost" walks every Tuesday, and we get THE OLD RELIABLE every week.

**STURANT AND LA VARDI**, aerial cyclists, write: "We fell from our wire, fifty-five feet high, while performing at the Elks' Carnival, Erie, Pa., Aug. 2. Sturant is still in the hospital, and, while he has no broken bones, is badly bruised. La Vardi left the hospital a few hours after his wounds were dressed, but is still in crutches. The cause of the accident was that someone had maliciously cut our cable."

**NOTES FROM THE C. W. PARKER AMUSEMENT CO.**—With the addition to our new show it made it necessary to also enlarge our car equipment, so that now we carry fourteen flats, one baggage, one stock, one privilege car, one day coach and our state room car, making us the largest traveling troupe in the country. We are meeting with continued success, and at every stand they are asking for return dates for next season, which is indeed gratifying to the managers. Messrs. Cramer & Tyler, Col. C. W. Parker, the founder and owner of the five companies now on the road bearing his name, and E. Myers, Schmidt's Band, and the Alamo-scope.

**NOTES FROM CEDAR RIDGE.**—At Greene's Opera House (Will S. Collier, manager) the Sterling Stock Co. (Wm. Trippett, manager), supporting Sylvia Summers, Aug. 12-19, opened to fair business. In "Cordia's Coming" 21, "The Olson" 24, "The Eye Witness" 21, "The Olson" 24, "The Eye of the Clotheshorse" 25, Hooper Stock Co. 26-Sept. 1, except 30; David Higgins, in "His Last Dollar," 30.

**ALAMO PARK** (G. K. Barton, manager).—Bill week of Aug. 12; Delmore and Riley, Exela, Gilmore and Carroll, Oberli, Walter, and Matthews.

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# LUCKY HOUSE

It might help us both. Listen! While they were all writing songs about soldiers, war time, sailors' camp it "Wait Till the Sun Shines, Nellie." We knew it would be imitated. **BIG HITS ALWAYS ARE.** But you with another. One that we predict will be a bigger hit than "Wait Till the Sun Shines, Nellie." The title is



# IN SPRINGTIME, MOLLY DEAR."

we knew they were good songs. So did some other people we know. But we'll let it go at that. Originality pays--that's why and get it. If you are out of town, we will send it to you. Any place you say. Slide singers, don't forget that this song is,

**THINK THE WORLD OF."**

THE GREAT BIG COON SONG HIT.

**"ABRAHAM JEFFERSON WASHINGTON LEE"**

STERLING and VON TILZER'S NOVELTY SONG,

**"WOULD YOU LEAVE YOUR HAPPY HOME FOR ME?"**

THE TERRIFIC MARCH SONG HIT,

**"THE GOOD OLD SONGS OF THE BLUE AND THE GRAY"**

STERLING and VON TILZER'S BEAUTIFUL BALLAD,

**"IN THE EVENING BY THE MOONLIGHT, DEAR LOUISE"**

OUR PRESENT TERRIFIC BALLAD HIT,

**"WHERE THE MORNING GLORIES TWINE AROUND THE DOOR"**

**"SHIP AHOY---LOOK WHO'S HERE---SHIP AHOY"**

HARRY, JULES and WILL VON TILZER are always in, and will attend to you personally. With best wishes for the coming season, we remain, sincerely yours,

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5 YORK STREET,  
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## WE WANT TO BUY 1000 HORSES.

Circuses closing for the season who have seasonal work horses to sell, no matter how good or how bad, write us; we are quick spot cash buyers.

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San Francisco  
Earthquake Film,

1,200ft. for some just as good. Just as good as new; used only three weeks. Address

DENNIS CASEY, Box 380, West Derry, N. H.

**JACK ALLEN'S  
MINSTRELS.**

**Wanted Quick,**  
Trap Drummer with traps and drums; Slide Trombone and other Musicians. Wire quick. Rehearsals Aug. 27. Can use some good Singers for quartette. JACK ALLEN, Binghamton, N. Y.

**AT LIBERTY,**  
William Richards,  
LEADS.

Permanent address - DINGMAN'S FERRY, PA.

**WANTED FOR**  
**STETSON'S U.T.C.CO.**

Actors and Musicians. Answer as per route. Regular Fall and Winter season commences at Long Branch, N. J., Sept. 1. LEON WASHBURN, Manager, 20 W. 42, N. Y. City.

**WANTED.**  
All Baritone Player to double First or Second Violins, to join at once; other musicians. Write in case of disappointment, state lowest terms.

**J. N. RENTFROW,**  
Manager Jolly Pathfinder, Lebanon, Ind., week Aug. 20; Decatur, Ind., week Aug. 27.

**WANTED,**  
SKETCH TEAM,

B. F. Comedian, Piano Player; \$40 double, \$20 single. Join at once. Salary sure.  
DR. A. C. JONES, McCays, Tenn.

**MUSIC**

Arranged, composed. Low terms.

A. KRETSMAR, 15th St., N. Y.

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**Wanted, Strong Business**  
**CORNET PLAYER.**

Raymond & Poore "Ten Night" CO.,  
Wingham, Ont., Aug. 27.

**THEATRE**  
**FOR SALE.**

Long lease, fine house, seats 1,200, nearly 100,000  
population. Fine opening for vaudeville or stock.

\$1,500 cash required; will take good man for part-  
ner. Good reason for selling.

Address K. P., care of CLIPPER.

**Hunt's Silver Plate Show**

**WANTS.**

For to strengthen band, Cornet, Clarinet, Trap

Drummer. Useful Performers doing 2 or more sets. Sure, low salary, and a long season for sober people. Address Wilmington, Vt., 24; Readsboro, Vt., 25; Charlemont, Mass., 27. Also want good, sober cook. All join on wire.

**Wanted Quick,**  
GOOD ALL-AROUND COMEDIAN

That can fake organ or piano. Your money is sure.

Wire if possible. R. SHEWOOD, Deposit, N. Y.

**Experienced Cornettist**

Desires ENGAGEMENT in good Theatre Orchestra

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**ARTHUR HEBERT,**  
Strong Dramatic Characters  
Or Al Heavies.

Age, 30; height, 5ft. 11; weight, 165.  
12 years' experience in stock and repertoire.

ARTHUR HEBERT,  
Reeves House, Macon, Ga.

**WANTED.**  
COMIC OPERA PEOPLE AND  
**LISTING AGENT**  
FOR FRA DIAVOLO.

Full Cast and Chorus. Name lowest first letter.

F. A. WADE,  
NATIONAL PRINTING CO.,  
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**Stoddart Stock Co.**

Wants Repertoire AGENT. Two Men for  
Gen. Bus., must do Al Specialties;

Gen. Bus. Women.

All must have good wardrobe. Join at once. Al  
Musical Act, write.

W. L. STEWART,  
Waverly Park, Lansing, Mich.

**WANTED QUICK,**  
THADDEUS GRAY STOCK CO.

Wants A No. 1 GENTEL HEAVY MAN and FIRST

CLASS C-MEDIUM. Will be able to join on re-  
ceipt of wire. Tell it all in first letter and do not  
misrepresent. Address D. E. BENN, Mgr., WI-  
LAMBERT, Pa., Aug. 20 to 25, Clearfield, Pa.,  
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**WANTED,**  
Frank A. Robbins  
**SHOWS,**

Five good Female Coochee Dancers and two Male

Coochee Dancers. Must look the part. Long

season South. Address HARRY HODGE.

Manager Side Show, as per route.

**WANTED,**  
FOR INA LEHR CO.

Two Good General Business Men,

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MISS INA LEHR, Murray, Ky.

**WANTED,**  
Good Heavy Man.

Others, write. FRANK J. HARVEY, Liberty, N.

Y., 20-25; Ellenville, N. Y., week Aug. 27.

At Liberty, D. MORRIS, Dutch and Irish

Comedian. Specialties and characters.

Address Care-CLIPPER Office.

WANTED, SMALL TENIS; GOOD SHAPE;

Laughing Gallery, Banners, free attraction for

fair. Privileges for solo. Graz, Pa., fair, Oct.

16-19. PROF. HARRY SMITH, Graz, Pa.

**CLARIONETTIST AT LIBERTY**

For coming Season. Just finished 44 weeks at a

far-ciek Vaudeville Theatre. STEPHEN W. DONOVAN, Sand Beach Orchestra, Fall River, Mass.

**WANTED, SMALL TENIS; GOOD SHAPE;**

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16-19. PROF. HARRY SMITH, Graz, Pa.

**WANTED, NEW FACES AND NEW ACTS,** for the New England Circuit.  
SKETCH TEAMS AND SISTER ACTS. Write At Once.  
Mr. & Mrs. JOHN J. COOGAN

New England Vaudeville Bureau, 89 COURT STREET, BOSTON, MASS.

**RELIABLE**  
REPERTOIRE PEOPLE WANTED.

Every line of business. HEAVY MAN, COMEDIAN, PIANIST (arrange and read at sight). Address RELIABLE, Care CLIPPER Office.

**WANTED,** FOR

**DENVER EXPRESS,**

Soubrette and Small Man for Rube Kid, with good

specialty; Character Woman, Heavy Woman, to

double piano; Character Man, to run stage;

Heavy Man, to manage show; Leading Man, Man

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props. Show opens here Sept. 12. State all first

letters. Address GEO. B. EDWARDS,

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**WANTED,** STONE HILL GARDEN STOCK CO.,

Good Comedian, Two Good Gen. Bus. People.

Others, write. Permanent stock. Long Season.

Must have wardrobe and experience. One bill a

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FRANK GRAVE, Peoria, Ill.

**WANTED,** PIASTIST,

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Address WILBER & CORY,

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**WANTED IMMEDIATELY,**

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YORK THEATRE, St. John, N. B., Canada.

**WANTED, FOR**

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Good Heavy Man.

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Comedian. Specialties and characters.

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**WANTED--SIX PERFORMERS**

For Medicine Show. Ones play organ preference.

Travel in my own car. Work all Winter.

## NEW YORK CITY.

## Keith &amp; Proctor's Union Square Theatre (E. F. Rogers, resident manager).

—On Monday afternoon, Aug. 20, Edwards Davis and company appeared for the first time in this city in "The Unmasking," a one act tragedy of his own writing. The theme which is interesting and well told, with a thrilling tragic climax, unfolds the story of the love of Donald Devries and Ford Forbes (both actors) for Lady Celeste, who favors the former. A betrothal is in progress, the wedding fixed in the green room of the theatre, and the two men in question are to appear in the Bosworth Field scene from Richard III. Devries as Richard, and Forbes as Richmond. The latter swears to kill Devries during the combat, and almost accomplishes his purpose. At the crucial moment (disguised) are cast aside, and instead of Richard and Richmond, Devries and Forbes' battle for supremacy, the former finally killing the latter. A great deal of enthusiasm was aroused, and with all the serious work, there is a vein of comedy and satire which pleased. Miss Davis was very satisfactory as Devries, and Frederic Hartshorne rendered able assistance as Forbes. The others (there were five in the cast) were pleasing. Dan Sherman and Mabel De Forest were greeted with roars of laughter in their absurdity. "Shipwrecked at Poor Arthur," Caron and Farnum worked in their usual effective manner, despite the heat. George Thatcher and Chas. M. Ernest (first joint appearance locally) pleased in their diminutive minstrel offering. Moran, Baker and company (first New York appearance) were unfortunate in the selection of their material, for the sketch was dry and uninteresting throughout. The St. Onges Bros., with Fred St. Onges doing a short monologue, pleased in their comedy bicyclette act. Laura Millard received much applause for her singing. James H. Cullen reappeared in his monologues and parodies. Others were: Hedrix and Prescott, Billy Broad (first time here), who pleased in monologue; Lyric Trio, Alpha Trio and Musical Huehn. The kinograph closed the bill.

## Manhattan Theatre (Wm. A. Brady, manager).—Wagenhals &amp; Kemper presented the much discussed "Kreutzer Sonata," for the first time in New York City, on Aug. 20.

With Wagenhals' efforts were unconvincingly directed, and her work was of higher order, the play presented too many flaws and crudities to admit of unreserved acceptance by the thoughtful player. This English version of Jacob Gordin's four act domestic drama was originally produced at McVicker's Theatre, Chicago, Ill., on Dec. 4, 1904. It is a simply told story of domestic happenings, fashoned along grooves that have been well worn down by playwrights that have gone before, and there seems little justification for the high claims of excellence made for this work. There are, in addition, so many crudities in the form of the story, from the standpoint of art and construction, there is little to commend. At the beginning of the play one learns that Hattie, the eldest daughter of a Russian Jew named Rafael Friedlander, has been secretly married to a Russian of noble family, but finding that the marriage will not be recognized by the church or the State, her husband in despair had shot himself. Her unborn child, therefore, she knows will be deemed illegitimate. To shield her disgrace her father insists that she marry Gregoire, her social inferior, and immigrate to America. She reluctantly agrees to this. The play ends with the same laid. Gregoire accepts Hattie with the full knowledge of the facts, on account of the material benefits heaped upon him by her father. The second act presents the domestic situation seven years later, and it seems that Hattie is subjected to every humiliation and cruelty on the part of her husband and the perfidy of her sister, Celia, who brazenly courts her husband's attentions. Hattie is forced to submit because she knows that the alternative would create a scandal which would bring the head of her child, revealing the fact that he has no paternity. Moreover, the new disgrace, she feels, could break her father's heart. Her sister and her husband, and even her mother, goad and torment her beyond human endurance, and lead up inevitably to the final tragedy, when Hattie kills her husband and sister, and then becomes a raving lunatic. The purpose of the play is to illustrate the possible crimes that may be attributed to racial prejudice, and the tendency of domestic ties to weaken, when the young generation which surrounded its childhood. Miss Walsh was equal to every demand made upon her talents, but she fell into a monotone of speech at times that scarcely aided in carrying the scenes to conviction. Her work, however, was commendable, and was received with great warmth by the audience. Helen Ware made a conspicuous success as the sister, Celia, a role which she played with intelligent shading and real force. Alexander Von Mitzel, as the husband old and several years seen, and acquitted himself very creditably throughout. The cast: Raphael Friedlander, George Sumner; Eva, his wife; Eleanor Carey; Hattie, Blanche Walsh; Celia, Helen Ware; Samuel, William Wadsworth; Ephraim Fiddler, William Travers; Bella, his wife, Jessie Ralph; Gregoire, his son, Alexander Von Mitzel; Natacha, Laura Linden; Albert, Hattie's son, Master Richard Storey; Neva, Beulah Thompson; Shabelsky, David Wright.

## Thalia Theatre (Sullivan &amp; Woods, managers).—"Billy, the Kid," a four-act play by John S. Hart and Joseph Santley, is this week's attraction. Joseph Santley, in the title role, was supported by a company which was cast as follows: Stephen Wright, Thos. J. MacMahon; Mary, his wife; Lorene Ferguson; Col. Wayne Bradley; John C. Fenton; Nelle Bradley; Marlon Leonard; Boyd Denver; Paul Barnett; Con Hanley; Sidney Olcott; Mose More, George M. DeVore; Jim Storm, Frank Gordon; Bill White, James Liet; Acts I, II and IV.—Con Hanley, Sidney Olcott; Boyd Denver, Paul Barnett; "Peanut" Givanni, G. Vining; Bob Monroe; Thos. J. MacMahon; Harry Burke; Terrence Mooley; Col. Wayne Bradley; John C. Fenton; Mose More, George M. DeVore; Arizona Jake, James Early; Mollie Tossie Lansing; Jennie, Adele Lyndon; Nelle Bradley; Marlon Leonard. Next week, "Secrets of the Police."

## Wistaria Grove (Joseph Hart, manager).—The summer run of "Seeing New York" ended here Saturday night, July 18, and for the last two weeks of the roof season, beginning Monday, 20, an all vaudeville show will be given. Several of the people which have been in "Seeing New York" all summer appeared in the show, and all which have been identified in the profession and all were well received. These included: Carrie De Mar, in songs, and Al Leech and the Three Rosedubs. That quartette also was retained in their admirable vocalisms. The bill was filled out with May Yohé, who was in good voice, and scored well; the Four Lukens, in their thrilling high bar act; Rosalind and Doretto, in straight and comedy acrobatics; a ballet, entitled "The Crickets"; Paul Le Croix, tramp jester; The Ferards, dancers; Sid Baxter, on the slack wire, and the lion tamer.

## Wallack's (Mrs. Theo. Moss, manager).—"His Honor the Mayor," entered its fourth week Aug. 20. Trixie Friganza was unable to appear on this date, owing to the sudden death of her mother. Marion Alexander played the part at short notice.

## Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" began its fourth week Aug. 20.

## Yorkville Theatre.—This house opened the season Saturday night, Aug. 18, with George Sidney, in "Busy Izzy's Vacation," as the attraction.

## Keith &amp; Proctor's Twenty-third Street Theatre.—James Nell and Edythe Chapman presented, on Aug. 20, for the first time in New York City, their comedy sketch, by Julian Street, entitled "The Lady Danforth," which tells of the Lady Danforth, a young widow, thinking she has mislaid her key, wanders at midnight into the apartment of Mr. Harrison, who lives in the same house. The latter tries to awaken somebody in Mrs. Danforth's apartments, which are just across the court from his, but does not succeed. Then he offers her the hospitality of his own rooms, and appoints his man, Edwards, as chaperon. At length the lady discovers that she really has the key to her own room, and she departs, leaving Harrison drinking a toast to the Lady Across the Wall. On the opening day, the great portion of the sketch was readily seen, and it was quite well liked. It needs quickening and touching up here and there, which will doubtless come in time. Mr. Nell and Miss Chapman were commendable in its playing, and were aided by Reginald Travers, Miss Norton and Paul Nicholson, in their latest success, "Ella's All Right," gave a clever picture of humble life, with love and poverty going hand in hand. The act is now in fine shape, and it is played delightfully. Toby Claude sang three songs, the best of which was her concluding number, while she was rendered with capital effect. The Zingari Troubadours greatly liked, especially for their singing, which was really worth going a long way to hear. John Hazzard told stories and told them well, getting some warm applause for his work. His dialect yarns were exceptionally well told, and the serious recitation, "Just a Dog," with which he ended his turn, was nicely read. Mosher, Houghton and Mosher scored big, and John and Bertha Gleeson and Fred Houlihan, always favorites, were given a cordial reception. Rhoades and Carter, billed as entertainers, lived up to what the programme said and were productive of much amusement. Helen Saona also made a success. The moving pictures.

Paradise Roof Garden (Oscar Hammerstein, manager).—This is the last week of the roof garden Summer season, and on Monday night, Aug. 27, what the management term the inaugural week of the regular Fall and Winter season will begin by giving both the matinee and night performances on the Victoria stage, downstairs. The roof garden will have added another successful Summer season to those of previous years, and the patrons endorsed by the efforts of the management, destined to give them excellent entertainment, regardless of the expense incurred in doing so. The bays, in the main, remain for the final week, as do Doria, the dancer; Arthur Prince, the clever ventriloquist; Lalla Selbini, the pretty and accomplished bicyclist; Bedini and Arthur, in comedy and expert juggling; Collins and Hart, parody acrobats; Willy Zimmerman, artistic impersonator of musical authors, and Ranie and Gaudier, dancers. Rice and Prevest, in "Bumpty Bumps," return for the final week, and the Rose De Haven Septette, female singers, made their initial bow here on Monday, 25.

Grand Opera House (John H. Springer, manager).—The season opened here Saturday evening, Aug. 18, with the favorites Williams and Walker in "Abysmalia," to capacity house, and the two weeks' engagement promises well. The stars assisted by Alda Overton Walker, Lottie Williams, Battie McIntosh, and the others, created lots of fun. The cast: Jasmine Jenkins, Bert A. Williams; Rastus Johnson, U. S. A.; George W. Walker; Elder Fowler, Chas. H. Moore; Miss Pringle, Little Williams; Aunt Callie Parker, Battie McIntosh; Wong Foo, George Catlin; Serena, Maggie Davis; King Melville; R. H. Henri Strange; the Affe Negus Taguet; J. A. Shipp; Shamblin Bolasso, Alex Rogers; Zora E. Lightfoot; Ohreka, Jim Marshall; Nettie Anne Payne, and many others. Wm. C. Elkins; Camel, Messrs. Payne and Lillard; Tat Tu, Annie Ross; Varinco, Ada Guigues; Allam, Kate Jones; Miriam, Alda Overton Walker. Executive staff: J. H. Shoemaker, manager; Abe Levy, business manager; Albert Fable, advertising agent; James Vaughan, director of orchestra; W. C. Elkins, director of vocal music; Jesse Shipp, stage director; Alec Rogers, assistant stage director; Harry Stafford, master machinist; Robt. Craig, master of properties; James Marion, electrician; Mrs. Reed, wardrobe mistress; with James, assistant wardrobe mistress. Executive staff for the Grand Opera House: John H. Springer, proprietor and manager; J. Harwood Springer, business manager; H. C. Swift, assistant to manager; Bronson Douglas, treasurer and press representative; Louie Vallalere, assistant treasurer; A. E. Gaylord, musical director; Chas. R. Norman, master machinist; James Gilmore, master of properties; William V. Dwyer, chief usher.

American Theatre (J. M. Ward, manager).—Another big success was added to the already big list which Al. H. Woods owns, when he presented "The Power of Money," a melodrama, in four acts, by Owen Davis. It received its premier, Aug. 11, at the Lyceum Theatre, Hoboken, N. J., and was introduced to New York at the matinee here, Aug. 20. Mr. Owen has handled the ever current theme of capital vs. labor in an interesting manner, and has written some remarkably strong scenes. The big climaxes, which, of course, appeal to the gallery, are by no means the strongest portions, for many of the speeches are of the calibre one enjoys, but rarely hears, in much higher priced attractions. The first act gave promise of genuine drama, but melodrama followed close on its heels. It was interesting to note that the genuine scenes and quiet scenes received close and respectful attention. The story: Roger Wilson, a multi millionaire, desires to secure papers which will place the secret of a patent fire-brick in his possession, and tries to bribe his bookkeeper, Sidney Nelson, to do the work by promising him the hand of his niece, Lucille, whom Nelson loves, but the latter will not forsake the trust given by Keeley, the manufacturer of the bricks. Assisted by Paul Canfield, his secretary; Bill Drake, a thug, and Manda Raymond, Wilson's mistress, Wilson hounds Nelson at every turn, using the power of the trusts to keep him from securing work, and thus comes the inevitable punishment right. J. E. Miltorn seemed to enjoy the character of the millionaire, and was particularly vindictive in his work. Frank Angus was excellent as Nelson, gaining respect at once and holding it. Will N. Webb was quiet, yet brutal as Drake. John Ravold was especially good as Keeley, and deserved lots of credit. Noah N. Beery Jr. played a bit in good shape. Hilda Laurent won sympathy as Lucille, and Emma H. Curran was effective as Manda Raymond. May Thompson contributed a fine bit of character work as Mrs. Nelson. The others included: Carlie De Mar, in songs, and Al Leech and the Three Rosedubs. That quartette also was retained in their admirable vocalisms. The bill was filled out with May Yohé, who was in good voice, and scored well; the Four Lukens, in their thrilling high bar act; Rosalind and Doretto, in straight and comedy acrobatics; a ballet, entitled "The Crickets"; Paul Le Croix, tramp jester; The Ferards, dancers; Sid Baxter, on the slack wire, and the lion tamer.

Wallack's (Mrs. Theo. Moss, manager).—"His Honor the Mayor," entered its fourth week Aug. 20. Trixie Friganza was unable to appear on this date, owing to the sudden death of her mother. Marion Alexander played the part at short notice. The Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" began its fourth week Aug. 20.

New York Theatre (Klaw & Erlanger, managers).—McLynette and Heath started their fourth week Aug. 20, in "The Ham Tree."

## Fourteenth Street Theatre (J. Wesley Rosequest, manager).—A. H. Woods presented George Mack as a star on Aug. 20, in John Oliver's four act racing drama, "Ruled Off the Turf," which then received its first production in New York City. It was originally given at Burlington, N. J., Aug. 11. John Oliver has written a story that grips the interest before the curtain has been up five minutes, and although there are melodramatic climaxes at the end of every scene that throw the gallery boy into paroxysms of delight, there is much of real solid merit to the piece. It keeps up a lively interest throughout, its comedy is good, and there are several pleasing specialities that are most agreeable. The complications all come about because Richard Waldo, known as "Slippery Dick," wishes to have his horse in the Sunbeam second and be beaten only by another horse on which he wants to bet, because he has been beaten in all the other horses on the other horse. He is also anxious that Fire-Fly, a horse belonging to Frank Gordon, an honest horse owner, be scratched in that race, because he fears that Fire-Fly will really win the race if he stays in. Waldo forces an unscrupulous woman, Helen Bartley, to pose as his wife, and they succeed in getting Lucy, Gordon's daughter, in their power. However, Jack King, Waldo's jockey, who has refused to do the latter's dirty work and ride Waldo's horse to lose, warns Lucy and eventually rescues her from the clutches of Waldo. King has had fight for it, because Waldo trumps up some charges against him and has the boy ruled off the turf. But at length the usual light bursts in upon virtue—Gordon's horse, Fire-Fly, wins the Suburban; King is reinstated in the favor of the racing officials, and all ends well. The melodrama is a very good one, and is well worth seeing. The star, George Mack, is a very agreeable little actor, with an ingenuous and very likeable manner, and a sturdy, honest way of delivering his lines. The audience liked him very much, and gave him plenty of evidence of their approval. The other stars were: Ned Randall, Mrs. King, Bertha Holman, and Miss Holmes.

Pastor's Theatre (Tony Pastor, manager).—Georgia Gardner and Joseph Maderer presented "End of the World," "Creation" and "Pharaoh's Daughter" are still popular. BOSTOCK'S ANIMAL ARENA.—Mr. Bostock has secured for his menagerie Congo, a giant pair of twin elephants. They are at present on exhibition at the Marseilles Exposition, and will be shipped to this country to arrive in time for the Coney Island Mardi Gras, which opens Sept. 17.

MANHATTAN BEACH.—E. E. Rice's "The Girl from Paris" will be revived for the final fortnight of the Manhattan Beach Theatre, which ends its prosperous season on Labor Day. Laura Guerte is retained, with Josie Sadler, Daisy Green and other favorites. Carlton King plays Honeycomb, and Sam Sidman succeeds to the part of the German Innkeeper. This is Carnival week at "Pain's Amphitheatre." Thursday will be Pain's own benefit.

BRIGHTON BEACH PARK.—Lord's fire works in the big arena have proved a strong attraction, in addition the entertainment has a number of other features including: Mile. Meeker, on the flying rings, surrounded by fire. Speedy, the high diver, gives two performances each day.

BRIGHTON BEACH MUSIC HALL (W. T. Grover, manager).—This week's bill includes: Virginia Earle, Mr. and Mrs. Howard Trueblood, Howard and Howard, Nora Bayes, Delmore Sisters, the Three Claires, Johnson and Burns, Shean and Warren, and the kinograph.

HENDERSON'S, Coney Island.—Bill week of 20: Marcella and Bartholdi's Cockatoos, Carroll and Parker, the Great Alans, Shubert and Jean Boind, in "A Night in English Vaudeville," with Harry Hearn and Arthur Galloping; May Walsh, Famous Grand Opera Trio, Abdullah Brothers, Messenger Boys' Trio, Quiggle, Mackay and Nickerson, La Dent, Marelles, the Bradfords, and Sister Perle et Diamant.

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## NEW YORK CITY JOTTINGS.

THEATRES CLOSED ARE: The Knickerbocker, Bijou, Joe Weber's Music Hall, Hudson, Hippodrome, Majestic, Garden, Lyric, Princess, Empire, Daly's, Savoy, Madison Square, Hackett's, Herald Square, Liberty, Murray Hill, Colonial, Proctor's Fifth Avenue, Proctor's Eighth Street, Irving Place, Circle, Miner's Eighth Avenue, Miner's Bowery, and London.

THE ASTOR THEATRE BUILDING, when completed, will house a branch of the Mechanics' and Traders' Bank, of 565 Broadway, which will be of great service to theatre managers in the vicinity of Long Acme Square, as the institution will remain open day and night.

PAUL MCALISTER AND BEATRICE MORGAN will be seen in "The Pit" at Keith & Proctor's One Hundred and Twenty-fifth Street Theatre week of Sept. 3.

GERTIE RUTLEDGE will be the prima donna in "A One-Horse Town," which will have its local premier at the Yorkville Theatre Aug. 27.

THEATRE PARADE, under the management of Shubert & Anderson, will open Sept. 1, with a revised version of "A Society Circus."

KIRK & PROCTOR OPENED THEIR REMODELED FIFTY-EIGHTH STREET THEATRE FOR INSPECTION LAST FRIDAY, AUG. 17. MORE THAN \$50,000 HAS BEEN SPENT IN GETTING IT READY FOR THE OPENING ON LABOR DAY, SEPT. 3. NARROW BOXES HAVE BEEN REPLACED BY SPACIOUS LOUGES WITH AMPLE ROOM FOR EASY CHAIRS. THE STAGE EQUIPMENT INCLUDES A SWITCHBOARD, WITH A DOUBLE DOOR OF INTERLOCKING "DIMMERS," CONCEALING 3,000 LIGHTS. ALL THE SCENES ARE NEW. FOR THE OPENING WEEK THE FOLLOWING PEOPLE HAVE BEEN BOOKED: JOHN C. RICE AND SALLY CABER; JOSEPH HART'S ELECTRIC CRICKETS; HARRY MILLER; MARY WHIRLWIND ARABS; BENSHAW AND MILLER; MARY WHIRLWIND AND MORTON.

GORDON BLUMENAU, who has been manager of the West End Theatre since it was built, five years ago, will sever his connection with Stair & Wilbur Monday, Sept. 3.

DAVID WARFIELD will open his season in "The Music Master" on Saturday, Sept. 1.

A. H. DEXTER has been appointed business manager of the new Lincoln Square Theatre.

H. L. GILMORE has joined Henry W. Savage's business staff, and has been assigned to the press bureau, as assistant to Frank C. Payne.

THE MURRAY HILL THEATRE WILL OPEN AS A BURLESQUE HOUSE IN THE EASTERN WHEEL AUG. 25, WITH IRWIN'S BIG SHOW.

THE LONDON THEATRE WILL OPEN AUG. 27.

MISNER'S BOVVERY THEATRE WILL INAUGURATE THE SEASON AUG. 28, WITH THE STAR GIRLS.

BUSTER BROWN, IN THE STAGE VERSION, IS NOW THE UNDISPUTED PROPERTY OF R. F. OUTCAUL AND JOHN W. LEFFER, HIS PARTNER, ACCORDING TO THE DECISION HANDLED DOWN BY JUSTICE GIERICH AUG. 17, WHEN HE DENIED THE INjunction SOUGHT BY MELVILLE B. RAYMOND TO PREVENT R. F. OUTCAUL FROM USING THE PLAY.

## LOUISIANA.

New Orleans.—The West End (Tom

## MINNESOTA.

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**FAIRMOUNT PARK** (Ben Rosenthal, manager).—Good breaking crowds turned out all last week on the hill the free acts were: The Malvern Fairs, Marelli and Lanette, and De Oria, novelty big punchers. Helmer's military band give special concerts twice daily. On Sunday two balloon ascensions were made by Prof. Bates. This week an entire change of bill will be given.

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**WOMAN AGAINST WOMAN.**—The company will present its new play, entitled "Elleen Asthore."

**BIJOU OPERA HOUSE** (Theo. L. Hays, manager).—George Fawcett Stock Co. week of 19. "Rip Van Winkle" and "Dr. Jekyll and Mrs. Hyde." The same company, "The Girl Left Behind Me," 12 and week.

People were turned away at each performance. For 24 and week, this company, "Woman Against Woman."

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**PARADE GROUNDS.**—Pain's "Fall of Pompeii" and fireworks entertained large nightly audiences week of 12.

**NATIONAL** (National G. A. R. encampment, beginning Aug. 13 and continuing through the week, brought about 200,000 guests to the city. The annual parade on Wednesday, 15, with about 25,000 old veterans in the line of march.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager) the regular season will open Aug. 26, with "Checkers."

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**MISSOURI.**—At the Gillis Opera House (E. S. Brigham, manager) "At Cripple Creek" had big business last week, in spite of the warm weather. The show gave good satisfaction, and splendid work was done by Jesse Hale, Russell Hampton, Bertha Bell, Virginia Clay and Lucille Smith. This week, "Confessions of a Wife." Next week, "Human Hearts."

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**FOREST PARK** (Lloyd Brown, manager).—Attendance is steadily on the increase at this popular place. On the lawn: Samson and Zacheo, in a heavy weight act; Miett's dogs, in a clever canine turn; Leenges' hand, with Ethel Kirkpatrick as soloist, give two wonderful performances. Poli's Stock Co. still continues at this house, and presents "The Two Orphans" 20.

**Bridgeport.**—At Smith's Theatre (Edward C. Smith, manager) Dockstader's Minstrels play to big business Aug. 13. "A Midnights Marriage" did well 14-16, as did "Holy Toity" 17-18. Booked: "At the Old Cross Roads," 20-22. "Queen of the Highways" 23. "David Harum" 24-25.

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**WHITE CITY.**—The hot weather drives the people to the lake and beach front at Oakta Beach. Among the attractions are: Diavolo, "The Demon Dancer," the mystic river, a ride behind the little locomotive and dancing platform, with the music by Prof. La Brosse's Band.

**Notes.**—Ellis had a big day, 15, in the park. The boys had a big time in fancy costumes, furnished by Fannie Archer, an old time professional of New York, who is a costumer in Duluth. The Elks had a large parade in the city before going to the park. Lodges from Superior, Wis., and the iron mining towns were well represented in the parade. .... Joe Maltland, manager of the Bijou, is back at business after his trip to Winnipeg, Man., with General Manager Nash, in his auto. .... Chauncey Olcott is rehearsing at the Lyceum for his new play.

**MISSOURI.**—At the Gillis Opera House (E. S. Brigham, manager) "At Cripple Creek" had big business last week, in spite of the warm weather. The show gave good satisfaction, and splendid work was done by Jesse Hale, Russell Hampton, Bertha Bell, Virginia Clay and Lucille Smith. This week, "Confessions of a Wife." Next week, "Human Hearts."

**ELICTRIC PARK** (Sam Benjamin, manager).—Sorrentino and the Banda Rossa still continue to "blow harmony" to immense and delighted crowds. In the German Village last week's offerings were: Miss Carré, in a musical form; the Cox Family, a vocal quartette; Trask and Gladwin, a centric dancing troupe; Josephine Coles, soprano. The alligator village continues to be the centre of interest, and the eruption of Mont Pelee is a special nightly feature. This week, Lillian Berry Reid and a fine new bill.

**FOREST PARK** (Lloyd Brown, manager).—Attendance is steadily on the increase at this popular place. On the lawn: Samson and Zacheo, in a heavy weight act; Miett's dogs, in a clever canine turn; Leenges' hand, with Ethel Kirkpatrick as soloist, give two wonderful performances. Poli's Stock Co. still continues at this house, and presents "The Two Orphans" 20.

**Appleby, De Vere, and De Vere, Green Bros., and Inness and Ryan.** The Johnsons' Fair continues as a special attraction, and the moving pictures in Hopkins' theatre draw well. This week, on the lawn: Oberst, Count De Butz and Bro., with Lenzen's band. Maud Rockwell will be the soloist. In Old Heidelberg this week: Will Sheridan, Jeanne Brooks, Nellie Florene, and La Vere and Marsden.

**FAIRMOUNT PARK** (Ben Rosenthal, manager).—Good breaking crowds turned out all last week on the hill the free acts were: The Malvern Fairs, Marelli and Lanette, and De Oria, novelty big punchers. Helmer's military band give special concerts twice daily. On Sunday two balloon ascensions were made by Prof. Bates. This week an entire change of bill will be given.

**CLIPPING.**—E. G. Davidson, former resident of Kansas City, and during later years with the "David Harum" Co. and other combinations, has been appointed the new local manager of the Majestic, in place of Fred Waldman, who will take charge of the Eastern house. .... The Grand will open its season Sunday evening, Aug. 26, with "Behind the Mask." .... Doc. Breed, of the Krug Theatre, Omaha, was in the city last week, in consultation with Manager Judd. .... It is claimed that the New Shubert Theatre will be in readiness by Oct. 1.

**WOMAN AGAINST WOMAN.**—The company will present its new play, entitled "Elleen Asthore."

**OPEHUM** (Martin Beck, general manager).—The opening week of this house, 12-18, taxed the capacity at its two daily performances. For week of 19: Kaufmann Troupe Ben, Welch, Fiske and McDonough, Three Roses, Adamin and Taylor, Dixon Brothers, the Rosaires and the Kinodrome.

**LYCEUM** (I. C. Speers, manager).—Lewis Stone Stock Co. in "The Little Minister," week of 19. This company played to large crowds in their opening week, 12-18. Lewis Stone has been playing a leading part with the Ralph Sturz Stock Co. and Dick Ferris Stock Co. during the past year in this circuit.

**UPTON** (John Elliott, manager).—Bill for 29 and week: Fox and Summers, Billy Moore, Eleanor and Miller, Hugh McCormick, Genevieve Victoria, and Herman La Fleut. Business was good 13 and week.

**DEWEY** (W. A. Singer, manager).—Dark week of 19. Fay Foster, Burlesquers and Vandeville, to crowded houses, 12 and week. For week of 26, the Merry Makers.

**WONDERLAND PARK.**—Special features for week of 12, Knabenshue airship, and the centrifugal cycle sensation, known as "the Globe of Death."

**NATIONAL** (National G. A. R. encampment, beginning Aug. 13 and continuing through the week, brought about 200,000 guests to the city. The annual parade on Wednesday, 15, with about 25,000 old veterans in the line of march.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager) the regular season will open Aug. 26, with "Checkers."

**GRAND** (Theodore L. Hays, manager).—The George Fawcett Co. with Percy Haswell, had big to capacity business week of 12, the week of the G. A. R. National encampment in our sister city of Minneapolis, which caused an immense influx of strangers to both cities, the theatres prospering accordingly. "Arrah-no-Pogue," 19, will close the Summer season. The regular season will open 26, with "In Old Kentucky." "Across the Pacific," Sept. 2. State fair week.

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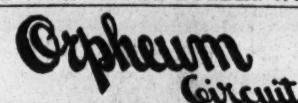
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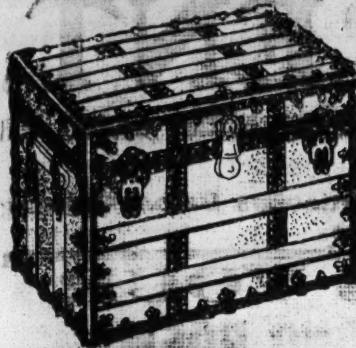
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**ANALYSIS.**

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Alma—27, Sept. 1.

**Pittsburgh.**—At the Alvin (R. M. Gulick & Co., managers) "The Volunteer Organist" Aug. 20-25. Last week "Arizona" played to satisfactory business and pleased. "Under Southern Skies" 27 and week.

**GRAND.**—Harry Davis, manager)—The Grand reopened its doors to the public 20, having been completely redecorated throughout. An extensive bill is presented, which includes: Jones and His Melting Band, Selma Brantz, Hines and Remington, the Girl Behind the Drum, a novelty by Ethel McDonough; Ben Beyer, Mary Dupont and company, Stein Eretto Family, Walter Trueman, Belle Viola, Frank Bush, Eleanor Falke, Malvina and Thomas, and the cine-matograph.

**BJOU.**—(R. M. Gulick & Co., managers).—Her First False Step" 20-25, with new specialties and a strong cast. Two large African lions are carried to make the last scene realistic. Last week "Young Buffalo" played to good business, and gave the patrons a good entertainment. "A Man's Broken Promise" 27 and week.

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Feicher and Pepper (local) have organized, and will manage a new company, with a strong cast, known as the Arlington Stock Co. They are now rehearsing, and will open at Washington, Pa., 27-28. Bennett & Woodnutt, contractors, have been awarded the contract to build Lamade's new vaudeville theatre.

**Williamsport.**—At the Villamont Park Pavilion (L. A. Pray, manager) Villamont Co. did record breaking business of the season in "The Gypsy's Daughter," 13-15.

"A Woman's Honor" 16-18, "Between Love and Duty" 20-22, "My Uncle from Japan" 23-25, "The Eloping Prince" 27-29.

**LYCOSIN OPERA HOUSE** (L. J. Fisk, manager).—The season opened with the "Thaddeus Grey" 16, week of 20. Yale's "Painting the Town" Sept. 1.

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**FOUR MILE CREEK.**—Week of 12: Herbert and Vance, Bert Gero, Dorothy Kenton, Dembar's Caprine Paradox, the Lafayette Four, and kinetoscope.

**ERIE.**—The Park Opera House (J. L. Gillen, manager) opened the season Aug. 17, 18, with "Buster Brown's Holiday," to very large attendance, against very warm weather.

**WALDAMEER.**—Bill week of 20: Seymour and trained dogs, Duffy and Sawtelle, Bruce and Dagmar, Billy Carter, Waldorf and Menders.

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**DREAM CITY.**—Holcocks' Pittsburgh Band will give concerts at every evening and evening, and the Besser Family, sensational nårlals, will appear every afternoon and evening.

**GRAND.**—(Harry Davis, manager).—The Grand, being thoroughly renovated, and after improvements are completed will open the season about Aug. 20.

**STAR.** (Alf. G. Herrington, manager).—The season opens Sept. 3, with vaudeville.

**NOTE.**—Poli's Theatre, in course of construction, is progressing finely, and will be one of the finest houses in the State.

**READING.**—At the Academy of Music (John D. Mischler, manager) the regular theatrical season was inaugurated Aug. 17, with Hervey's Minstrels.

**CASSONIA PARK.**—Herbert's Sixth Regimen Band continues. In the theatre the vaudeville show is headed by Bryant and Saville.

**WILLOW GROVE PARK** (F. H. Lincoln, manager).—Sousa and his band have been drawing record breaking crowds all week. The amusement features are also being well patronized.

**WOODSIDE PARK.**—Herbert's Sixth Regimen Band continues. In the theatre the vaudeville show is headed by Bryant and Saville.

**WHITE CITY** (H. M. Auchy, manager).—Daily concerts are being given by the Royal Venetian Band.

**WASHINGTON PARK** (W. J. Thompson, manager).—The Royal Imperial Band is giving two concerts daily, to big crowds.

**NOTES.**—Al. H. Woods and his press representative, Alexander Pollock, were in town last week looking over their latest production, "The Secrets of the Police," . . . . Will R. Antisdel, of the Shuberts, is in town to interest in "Veronica," . . . . Herman L. Dieck, managing editor of *The Philadelphia Record*, is back in town, after a vacation spent in the New England states.

Porter J. White is rehearsing at the Park Theatre his production of "The Proud Prince," which opens its season at Wilming-ton, Del., Sept. 3. . . . Tom Water is re-hearsing "The Mayor of Laughlin" at the Chestnut. . . . Four more houses open their doors on Saturday, Aug. 25. They are: Forepaugh's, where the stock will be seen in "The Climbers"; the Park, with "The Devil's Auction"; the Greater New York Stars, at the Casino, and Dumont's Minstrels, at the Eleventh Street Opera House. The Lime House will also reopen on that date.

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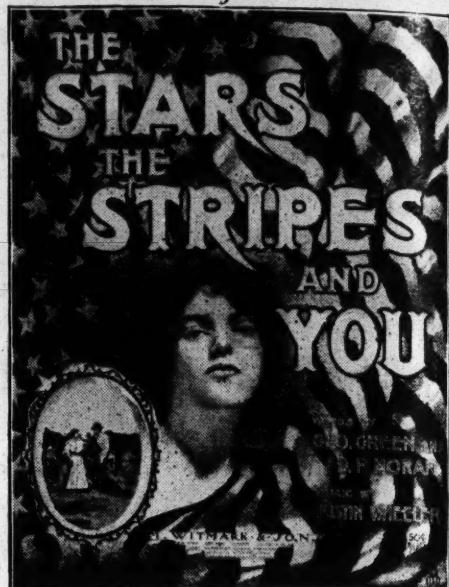
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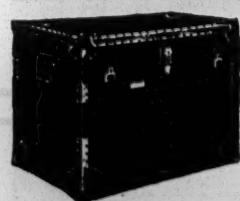
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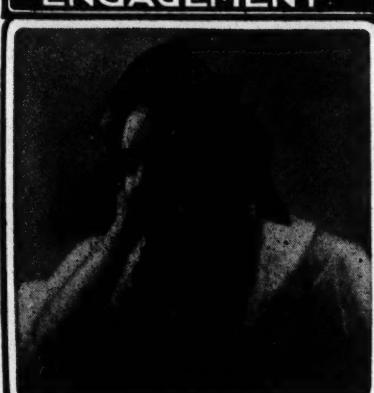
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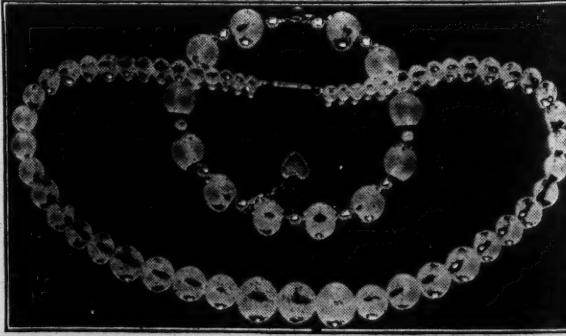
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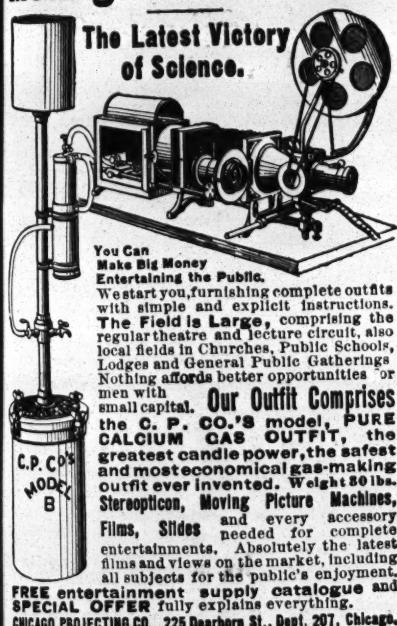
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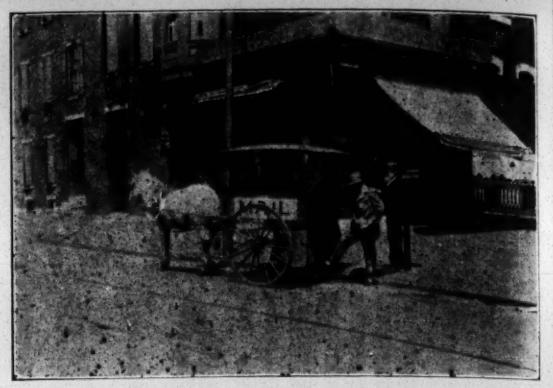
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